

Volume 28 · Number 4
July - August
2008

'08 Summer Calendar Pullout!
Peanut Butter Cookies!
Stevenson Festival!
Pickathon 2008!



Oregon Bluegrass Association
www.oregonbluegrass.org

Bluegrass Express

“To promote, encourage, foster and cultivate the preservation, appreciation and understanding, enjoyment, support and performance of bluegrass and other closely related music of the United States.”

- The purpose of the Oregon Bluegrass Association, from the articles of incorporation

Why Create? the OBA!

Story by Claire Levine

Why create the OBA?

“To promote, encourage, foster and cultivate the preservation, appreciation and understanding, enjoyment, support and performance of bluegrass and other closely related music of the United States.”

The purpose of the Oregon Bluegrass Association, from the articles of Incorporation

Besides picking, singing and listening to music, it seems that Oregon bluegrass fans have two favorite pastimes.

One is arguing about what bluegrass is. The other is arguing about what the Oregon Bluegrass Association should be doing.

The two questions are somewhat related – and neither has an answer that will satisfy everyone. But to consider the second, it may be worthwhile to look back at the origins of the OBA

and ask what was on the minds of those who started the organization.

Although the OBA began more than 25 years ago, many of its founders are still active in bluegrass music and in the larger musical community. The Express talked to two of those founders: Steve Reischman, the first president, who was a long-time member of Eugene’s Good n’ Country and beginning to promote musical events, and Steve Waller, who has performed classic bluegrass for nearly 40 years as a member of the Sawtooth Mountain Boys.

Just as today’s OBA members have different perspective on the organization, the founders had different visions as well. They also had strong passions about the music, a lot of energy – and the skills and talent to create a healthy organization with an excellent communication network, long before any-

one had heard of the Internet.

In the early 80s, bluegrass was just beginning to take off in Oregon and Southwest Washington. Stew Dodge was running a festival in Clark County and George Rellis was putting on events in Eugene, but there was little continuity. From Steve Waller’s perspective, the OBA was all about communication.

“We’d see each other at festivals, and there were some pickin’ parties, I had some of the earliest. People were just getting to know each other. We were doing what today you’d call networking. Often, we’d run into people who would say, ‘I like bluegrass, and I’d like to know more about it, but I don’t know how to find anybody who plays it.’”

So, he said, the group of musicians who also were becoming friends agreed they needed a more formal way

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5th Annual

- Two Stages
- Grammy Winning National Bands
- Your Favorite Regional Bands
- Workshops
- Jamming Everywhere



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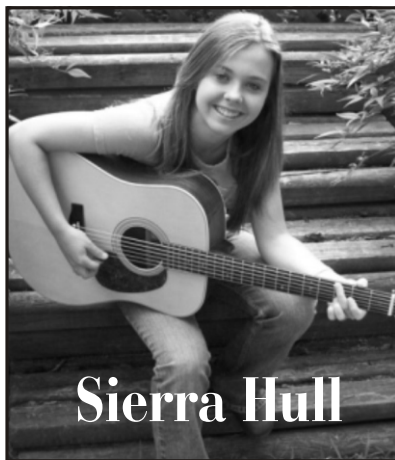
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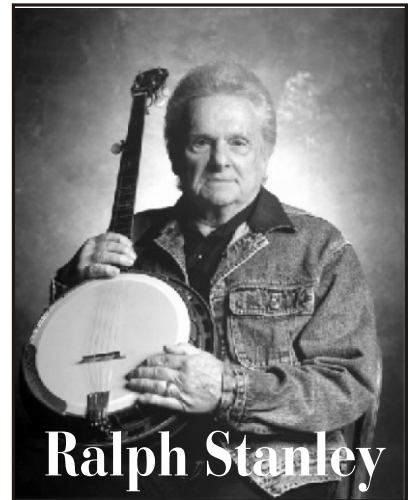
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Call us at (503)282-0877 or order at www.rivercitybluegrass.com

For continuing lineup information please visit the website



This Issues Features

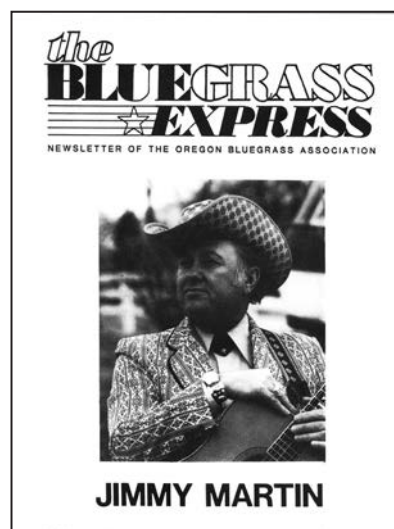
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Early covers of the Bluegrass Express. The Express has been in publication since the early '80's.

Visit www.oregonbluegrass.org today for tons of bluegrass information.



Bluegrass Express is a bi-monthly newsletter dedicated to informing members of the Oregon Bluegrass Association about local, regional and national bluegrass issues, events and opportunities.

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The Oregon Bluegrass Association (OBA)
PO Box 1115, Portland, OR 97207 is a 503(c)(3) non-profit corporation founded in 1982. It's purpose is to promote, encourage, foster and cultivate the preservation, appreciation, understanding, enjoyment, support and performance of bluegrass and other closely related music.

The Bluegrass Express is printed on 30% post-consumer recycled paper. 



Oregon Bluegrass Association Board



The OBA Board

Contact the OBA: 503 321-5077
www.oregonbluegrass.org

Membership Information

The OBA Board of Directors invites you to join the OBA and to participate in its many activities. Our membership benefits include a subscription to the bi-monthly Bluegrass Express, frequent mailings about events, and ticket discounts to Northwest bluegrass events. Annual membership dues are \$20 for a General Member, \$50 for Supporting Performers and \$100 for a Contributing Business Sponsor (see page 7), as well as other options. To join, complete the application on the back cover and mail with your check to: *Oregon Bluegrass Association, P.O. Box 1115, Portland, OR 97207.*

Web Site

Features include a calendar, excerpts from the current issue of the Express, and links for local bands. Come visit us online! Visit the OBA web page today! www.oregonbluegrass.org.

Sponsored Jams

The OBA sponsors jam sessions in Portland, Coburg, Roseburg, as well as Pendleton. Check the Scheduled Jams section of this issue for a complete listing of these and other jams throughout Oregon. If you are interested in organizing an OBA-sponsored jam, contact any of the Board members or Express Staff at the phone numbers or e-mail addresses listed on this page and on page 3.

Articles & Editorial Deadlines

The OBA Board invites you to submit letters, stories, photos and articles to the Bluegrass Express. Published files remain in our archives and art is returned upon request. Deadlines for all art and copy: December 1st for the January and February issue; February 1st, for the March and April issue; April 1st for the May and June issue; June 1st for the July and August issue; August 1st for the September and October issue; and October 1st for the November and December issue.

Advertising

Your Express advertising will directly reach over 600 households of bluegrass enthusiasts while helping OBA to keep publishing this valuable resource. Tear sheets or extra copies of the Express are available. We appreciate your support of the Oregon Bluegrass Association.

Submissions

Please contact Mark Gensman via e-mail at gzsound@hotmail.com for information about placing an ad for your music related business in the OBA Bluegrass Express.

Payment

The OBA prefers to receive advertising payment in advance. We would like one year contracts six months in advance, and we will bill for the next six months.

Please make checks payable to:
The Oregon Bluegrass Association,
mail to PO Box 1115,
Portland, Oregon 97207.

Bluegrass Express Advertising Rates

| (size) | (dimension) | (two + issues) | |
|---------------|--|----------------|---------|
| Full Page | 8x10" | \$110.00 | \$99.00 |
| Half Page | 8x5" | \$65.00 | \$58.00 |
| Quarter Page | 3 ⁵ / ₈ x5" | \$45.00 | \$40.00 |
| Eighth Page | 3 ¹ / ₂ x2 ⁵ / ₈ " | \$25.00 | \$20.00 |
| Business Card | 3 ¹ / ₂ x2" | \$25.00 | \$20.00 |

Add 3% for late payment.

Ad Specs:

When submitting an advertisement to be in the Bluegrass Express, please be sure the file is black and white, 300 dpi, and in either PDF, TIFF, or JPEG format. If you have questions about your file, email: Mark Gensman gzsound@hotmail.com

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The OBA holds board elections each April as individual terms expire. The Board of Directors invites you to join our monthly meetings. We welcome your visit and ideas, opinions and proposals. Or, just come to see what we're doing! We generally meet the second Tuesday of each month at 7:30 p.m. The location is subject to change. Call us or email any board member for time, location and directions.



From the President

Howdy All,

This year is bringing many changes for the OBA, and I am very excited to be a part of everything that is going to happen. I am honored to have been elected as the new President, and I will strive to live up to the example of those who have served in the position before me. The Board of Directors, made up of members I have served the last 2 years with, has been augmented with a new crop of volunteers that are bringing their fresh enthusiasm and ideas to the mix. As we work out the details of some of these ideas, we will be keeping all of you informed of the developments.

One of the new projects that we prioritized for immediate action is the updating of the OBA website. Tony McCormick has joined the Board to handle this project, and he jumped right into it. He will be updating the look, and expanding the functions of the website in order to make it a great online destination and resource for our bluegrass community. We envision a more interactive and user-friendly site, complete with music from participating regional bands, complete performance and festival listings, slide shows and much more. Be sure to visit the website often, and watch it transform!

I also want to remind you, or maybe let you know, about the 1st Annual OBA Bluegrass and Old-Time Picker's Festival, coming up August 15-17. We had many requests for some kind of a jam friendly get together, and we have taken this wonderful idea and made it come to fruition. There is more info elsewhere in this issue and on the OBA website. Mark it on your calendar and plan on being there.

I just want to close by reminding you that we are blessed with a wonderful bluegrass and old-time string-band scene here in the Northwest, and these dedicated musicians depend on the support of the public. So go out and see a live show whenever and wherever you can. The gas prices notwithstanding, support the festivals of your choice this summer too. Look for an OBA presence at many of these festivals, and come by and say howdy.

Uncle Chippy
OBA President



Uncle Chippy with
Martha Scanlan at
Pickathon 2007

OBA's 1st Annual

Bluegrass & Old Time Pickers Festival

August 15-16-17, 2008 Horning's Hideout

Imagine warm summer days, camping in a beautiful deep-shaded forest while jamming all day with your friends. There won't be any contests, stages, performers, or schedules to keep track of. This is a relaxing event for musicians who like lots of jamming and hanging out with old and new friends. Tents and RV's welcomed. All bluegrass and old time players are welcomed, and bring your families too. Horning Hideout is a beautiful location with miles of trails to explore. Regardless the distance you have traveled down your musical journey, you will find yourself surrounded by folks that will be more than willing to share.

Please look on page 14 of this issue for more info.

What's Playing on the Radio?



Local Radio Bluegrass and Country Listings.

Albany/Corvallis-KBOO, broadcast from Portland, can be heard at 100.7 FM. See under Portland, below.

Astoria-KMUN, 91.9 FM.
Some syndicated programming.
503 325-0010.

"Café Vaquera,"
Tuesdays 9-11pm, Bluegrass/Old Timey
Western/ Folk with Calamity Jane.
CafeVaquera@hotmail.com.
"Shady Grove,"
Saturdays 7 - 9pm. Regular folk program.
Monday thru Friday 10am - noon, with
bluegrass included.

Columbia Gorge-KBOO,
broadcast from Portland, can be heard
at 92.7 FM. See under Portland, below.
503 231-8187.

Corvallis-KOAC, 550 AM,
Syndicated public radio with some blue-
grass included in regular programming.
541 737-4311.

Eugene-KLCC, 89.7 FM,
Local broadcast. 541 726-2224.
Mixed format, "Saturday Café",
Saturdays 11am - Noon
and "The Backporch",
Saturdays 9pm - 10pm.

Eugene-KRVM, 91.9 FM,
541 687-3370.
"Routes & Branches" 3 - 5pm,
"Acoustic Junction" 5 - 7pm, Saturdays,
plays bluegrass along with other
acoustic music.
"Miles of Bluegrass" is 7 - 9pm,
Mondays. www.krvm.org

Pendleton-KWHT, 103.5 FM,
contact Phil Hodgen 541 276-2476.
"Bushels of Bluegrass", Sundays 9 - 11pm.

Portland-KBOO, 90.7 FM,
"Music from the True Vine,"
Saturdays 9am - Noon.
Other folk programs also include bluegrass.
503 231-8187.



Treasurer's Report

OBA Profit and Loss April 20, 2007 through April 20, 2008

Ordinary Income/Expense

9:07 AM 04/20/08 Cash Basis

Income

| | |
|---------------------------|----------|
| Advertising Income | 5,661.00 |
| Concessions & Door income | 2,470.00 |
| Contributions Income | 100.00 |
| Interest Income | 0.25 |
| Jam Income | 156.00 |
| Membership Income | |
| Angel Sponsor | 150.00 |
| Band Membership | 407.00 |
| Business Sponsor- 1 yr. | 120.00 |
| Business Sponsor-3 yr | 228.00 |
| Golden | 100.00 |
| Membership Income-3 year | 798.00 |
| One year new | 845.00 |
| one yr renewal | 671.00 |
| Membership Income - Other | 1,096.00 |
| Total Membership Income | 4,415.00 |
| Miscellaneous Income | 588.00 |
| Raffle Income | 694.00 |
| Uncategorized Income | 110.00 |

Total Income **14,194.25**

Expense

| | |
|-------------------------------------|----------|
| Advertising Expense | 20.50 |
| card for clyde mcoy | 2.29 |
| Dues and Subscriptions | 200.00 |
| Dues/Annual Fees | 800.00 |
| Express & Calendar Expenses | |
| Postage | 175.00 |
| Printing | 7,721.22 |
| Production | 1,500.00 |
| Express & Calendar expenses - Other | 153.55 |
| Total Express & Calendar Expensss | 9,549.77 |
| Gas | 30.00 |
| Insurance | 299.00 |
| Jam Session Expenses | 200.00 |
| Meals/Entertainment | 37.70 |
| Membership Meeting Expenses | 500.00 |
| Miscellaneous | 7.99 |
| postoffice expenses | 113.80 |
| Program Expense | |
| cash box | 500.00 |
| Program Expense - Other | 50.00 |
| Total Program Expense | 550.00 |
| Supplies | |
| Office Supplies | 58.30 |
| Supplies - Other | 193.20 |
| Total Supplies | 251.50 |
| Telephone | 84.94 |
| Venue Rental | 400.00 |

Total Expense **13,047.49**

Net Ordinary Income **1,146.76**

Net Income **1,146.76**

Join the discussion!

If you're interested in finding out what's happening with bluegrass around Oregon, learning what other bluegrass fans and pickers are doing, or in discussing the activities of the Oregon Bluegrass Association – now, you can do it all without leaving your house. All you need is a computer with Internet access.

Jon Ostrom, former OBA board member, has started a new discussion group on Yahoo! It's called Oregonbluegrass, and it's intended for discussions related to Oregon bluegrass happenings, events, jams and quirky discussions connecting and entertaining our membership base and beyond.

The NWBluegrass list is still there, but the Oregonbluegrass list was designed especially for you with Oregon in mind. To sign up, go to Yahoo.com, and click on groups. If you're not already signed up for Yahoo, just enter an email address and select a password. Then do a search for Oregonbluegrass and sign in. You can receive messages through individual emails, or you can receive the digest version, limiting the number of emails you get each day.

It's another great way to get to know your bluegrass community!



Why Create The OBA? *Cover Story continued*

to spread the word, to each other and to others who might be interested in the music. They agreed, "There needs to be some way we can find each other and let each other know what's going on."

Steve said they spent a lot of time tossing the idea around at picking parties with people like Sonny Hammond and Frank and Irene Nelson, who later donated some of the start-up dollars to get the organization going.

Things coalesced at one of Steve's parties in 1981. "We just said, 'We'll do it.'"

Some of the people present at the first meeting were Joe Ross – who later founded the Myrtle Creek Festival and the Yahoo NW Bluegrass list; Rick Winter, former bass player for Sam Hill and a presence at Portland area jams of all levels; Meryle Korn, who has been a driving force in Portland's folklore community; and Fred and Sue Langner, the first and most likely longest-enduring Express editors.

In the early 80s, Oregon was awash with great bluegrass bands: Dr. Corn's Bluegrass Remedy, the Muddy Bottom Boys, the Sawtooth Mountain Boys, Good 'n Country, and more. The bands contributed their mailing lists and spread the word of the new organization.

"So we kept pushing it, all of us together, to get more people picking and attending the shows. We just wanted some line of communication."

Steve Reischman came to the organization as both a picker (he and his brother, mandolinist John Reischman, had long been performing together, and Steve played with a variety of Oregon groups) and as someone interested in promoting bluegrass.

He saw the OBA as a serious organization that would support the business of bluegrass, rather than be just a fan club. His goal was to bring bluegrass

to a wider audience in a more professional format.

At the time, venues were limited. "The only place to play was the East Avenue Tavern." The founders wanted more places to perform; they wanted to support business owners who were willing to take a chance on bluegrass; and they wanted to support the bands that were trying to earn money.

An important goal was, "to fight the Hee Haw factor. We wanted to make people aware of the intelligent music that was being performed and called 'bluegrass.'" For Steve Reischman, it has always been important to set a standard of professionalism for bluegrass performances.

Steve Waller echoes that interest. "We wanted people to know that bluegrass wasn't just some kind of street music. We wanted it to have credibility, to be considered part of the American Folk tradition. It wasn't 'Hillbilly music,' to be laughed at – an attitude we had to fight hard in the earliest days of Sawtooth."

Perhaps it was the organization, or perhaps it was the time. But after the OBA started, Oregonians had a lot more opportunities to hear great music.

About that time, Steve Reischman got a \$10,000 grant from the Oregon Burger King franchise to start the bluegrass series at the Oregon Zoo (Zooglass). "My focus was to bring in the really stellar people who represented the original bluegrass world." Zooglass concerts featured such national stars as J.D. Crowe, Doyle Lawson and Ralph Stanley, as well as top-notch regional bands.

And soon after its start, the OBA began bringing in national acts, including Bill Monroe.

It's not this article's purpose to describe the activity, the spirit and the energy of the OBA's founders -- that's for another issue. But it's impossible



to write a story about the OBA's early days without some tribute to Sonny Hammond. Steve Reischman said, "Sonny was the heart and soul of the organization." It was Sonny who had the idea of encouraging regional bands to build on their existing gospel selections and create an all-gospel event.

The Gospel Show continues to be the OBA's principal fund-raising event. After Sonny's death in 1998, the OBA named the annual Gospel Show in his honor.

While Steve Reischman's career focuses on a much broader selection of today's music, he still carries his early vision for the organization. "I think the OBA should be working to create interest in the music; raise the bar of professionalism among performing bands; and support the business of bluegrass."

Editor's note: Because of space constraints and the narrow focus of this article, we have only been able to mention a very few of the many important contributors to Oregon's bluegrass scene. Our apologies to the many not mentioned here. Please look for future articles about the development and the goals of the OBA.

continued on side bar, page 9





FESTIVAL
2008
INFORMATION



PETER ROWAN
BRYAN BOWERS
TONY FURTADO

DAN CRARY
JOHN REISCHMAN & THE JAYBIRDS
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Foghorn String Band
Caller: Bill Martin*

*Saturday Night Country Dance
The Buckles*

*The Chick Rose
Kid's Academy*

*Emcee -- Fred Coates
Sound by Stew Dodge*

www.columbiagorgebluegrass.net

*Ticket Information at the Website
or call 509 427-3979*

The Roseburg chapter has just finished hosting its monthly series of jams at the Evergreen Grange. Held on the third Sunday in October through May, the Roseburg jam welcomes listeners as well as pickers, and as many as 50 people attended the jam during the season.

On August 16-17, the Roseburg chapter will present the Eagleview Pickout by the light of the full moon. The chapter has rented a campground on the Umpqua River, about 20 miles west of Roseburg. For more information, or to subscribe to the chapter e-mail list, contact Liz Crain: liz@cmspan.net.

The Colliding Rivers Band plays at Murphy's House of Brews on Fridays, and Saturdays at the White Horse in Sutherlin, Oregon.

Upcoming concerts a little further south, Thunder Ridge Ranch in Grants Pass will present Siskiyou Summit on August 16, and Laurie Lewis and Tom Rozum on August 22. Call 541-471-2206 for details.

What's going on in your corner of the state? We know you're out there, pickin' up a storm – let us know and we'll share the spotlight. Contact us at colbybuzz@netscape.net.

What does the current board think?

The organization should promote the pleasures we get from this acoustic music. Finding ways to support area bands and bring us together for events is what has worked since the beginning of the OBA. I would just like to be a part of carrying on that fine tradition. Let's pick.

- *Fred Coates*

To act as a catalyst to professionally foster the greater understanding, appreciation and enjoyment of bluegrass music throughout Oregon and the Northwest through education, outreach and promotion, all while honoring the roots and tradition of the music.

Leading from the top down is always necessary – and supporting local initiatives and participation from the bottom up makes sure it's delivered.

- *Charles Davis*

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Oregon Bluegrass Association - Bluegrass Express

Contributing Business Sponsors

Gwen Petersen, GRI, CRB - Prudential Real Estate Professionals
(503) 769-3448 - 1151 First St. Stayton, Oregon 97383

Joe Corder Drywall, Inc.
(503) 738-8192 - P.O. Box 862, Seaside, Oregon, 97138, CCB#46802

Palmer Wirfs & Associates
(503) 282-0877 - <http://www.palmerwirfs.com>

Richard Siewert, GRI - Owner/Broker, Northwest Classic Properties
1-800-440-8301 - 2265 Country Club Rd. Woodburn, Oregon 97071

Add your business name to this list: If you are a bluegrass-friendly non-music related business and would like to actively promote your business by being an OBA supporting partner - now you can, as a Contributing Business Sponsor. A non-music related business cannot advertise with the OBA, but a Contributing Business Sponsor can get the recognition and promotional benefits of underwriter-style sponsorship. For \$100 annually, your OBA supporting business gets all member benefits - plus a year of promotional print and announcement recognition at OBA-sponsored shows and promotions, as well as a prominent listing in the Bluegrass Express. For more information please contact Lisa Remmer by email at Lisarem@comcast.net



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- ★ Toy Trains
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*Pickathon 2007:
Going ten years strong
and bringing the people
solar powered "Indie-
Roots music!"*

Ten years ago, Zale Schoenborn started The Pickathon on a wing and a prayer. Today, Zale and his three partners operate a huge music festival – on solar power, dedication and a passion for what they call “Indie Roots” music.

This year, the Pickathon will be held Aug. 1-3 at Pendarvis Farm on Mt. Scott, just east of Portland. Featured performances include a Bad Livers Reunion, The Gourds, Kelly Joe Phelps, Crooked Still, Jolie Holland, Langhorne Slim, Wayne Hancock, and much more. They fall into the categories of singer-songwriter; alt-country; jam bands; Rockabilly, old-time; bluegrass; and everything vaguely related.

The Pickathon started as a benefit for KBOO, Oregon’s listener sponsored radio station, and one of the few places to hear bluegrass, acoustic, Celtic and old-time music over the airwaves. KBOO continues to benefit from the Pickathon.

The event has grown into much more than a benefit bluegrass festival. Pickathon is a uniquely Oregon venture, bringing in cutting-edge musicians from around the nation who have found a natural venue in the Portland area. Zale states, “It’s a real musician’s festival.”

When he started the festival, Zale was playing in a bluegrass band called Harebrained. The promoters “were coming out of the old-time and bluegrass community, but we wanted to make sure there was a showcase for the other roots

genres. We wanted to pool our resources and raise the tide for everyone.”

Zale continued, “We’ve had an ongoing influence on both bluegrass and old time by cross-pollinating, introducing musicians of both styles to those they haven’t heard before.

“Dirk Powell, one of the kings of old-time music, came across Foghorn String Band at our festival, and that relationship really blossomed and helped shine a light on the old-time scene. And we’ve helped Portland foster that ‘do-it-yourself’ bluegrass sound. Out of that comes great forms of music.”

Zale said, “I am constantly sitting next to some wonderful performer watching other wonderful musicians, and as they listen, their jaws are on the floor in amazement. And a few hours later, they’ll all be playing together.”

Besides a passion for music, the promoters share a passion for the earth. So their festival is designed to tread as lightly as possible. From solar-powered LED lights to free shuttles from the light rail line to limit vehicle traffic, “sustainability” is more than a buzzword for the Pickathon.

“Half the Pickathon is about music,” Zale said. “The other half is about the setting, the art and the experience.”

For more information:
visit www.pickathon.com.

I see the OBA as the cultural foundation for Oregon’s bluegrass community. Some people learn the music and its history from their parents or grandparents. Others are not so lucky, and the OBA can provide the enthusiastic new devotee with background and context for his new avocation.

OBA at its best will also be the clearing-house for information and provide support for those of the community who want to step up and do more, like put on a concert, but don’t have the experience or connections to get it done.

- *Matthew Snook*

I’d love to see us reach out to towns that are perhaps off the beaten track w/ bluegrass-acoustic shows, workshops and friendship. The key would be musicians who connect well and can teach in engaging ways.

Fred Coates’ idea of mentoring emerging bands who may have instrumental, vocal, arrangement questions--or who might need help in organizing their web presence and other business is a great one. I am ready to help any way I can in this arena.

Portland ought to have a summer bluegrass/acoustic/folk et al festival.

Partnering with good causes with OBA sanctioned fundraisers shows is good vibes, \$\$\$ and new members. Several of us on the board are researching some pathways.

Our American Trio did a grade school show last week. Really exciting! Schools represent another target area we can go for.

- *Larry Wilder*

I’d like to see the OBA grow with new members from all around the state and the northwest who are interested in all kinds of bluegrass music, and I would especially love it if we could gain support from bluegrass newcomers and people who don’t know yet that they are bluegrass fans...but should be.

- *Lisa Remmer*

continued on sidebar, page 21



Recipes from the Cookie Lady

PEANUT BUTTER COOKIES BY FERN ANDERSON

Melt butter and margarine (put non-metal bowl in microwave on high for 2 min. covered), add sugars, peanut butter, vanilla and eggs. Add dry ingredients, including crushed peanuts. Refrigerate at least 2 hours or overnight. Preheat oven to 350 degrees. Work a tablespoonful of cookie dough into a ball. Place on a greased (I use Silpat liners) cookie sheet. Flatten with heel of hand. Bake 10-12 min. Let cool 4 minutes or more before removing from pan. Makes 3-4 dozen.

Note: I grind my own peanut butter at Winco in the bulk food section. To make it easy to mix, soften in microwave for 1 minute. Keep unused peanut butter in refrigerator. Pressing the cookie dough with a fork to make a criss-cross doesn't work very well with these cookies as they tend to rise up in the middle.

These cookies are the favorites of Bill Bogan, the promoter and head honcho of the Clatskanie Bluegrass Festival. The festival will be held this year August 1-3 at the City Park in Clatskanie. Featured bands include the Bost Family Tradition, Carter/Cash, The Ohop Valley Boys, Urban Renewal, Black River, Ron Stanley, Bill Bogan and Trusting Heart and many more. . . plus cookies of course.

WHAT YOU'LL NEED:

1/2 C. butter

1/2 C. margarine

1 C. sugar

1 C. brown sugar

1 C. peanut butter

2 t. vanilla

2 large eggs

1/2 t. salt

1/2 t. baking powder

1/2 t. soda

3 C. flour

1 C. roasted, crushed peanuts

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YOUR SUMMER 2008 GUIDE TO THE WEST'S BEST BLUEGRASS MUSIC

CONCERTS & FESTIVALS * THE NORTHWEST & BEYOND

JULY BLUEGRASS MUSIC FESTIVALS

JULY 4 - 6

Wheeler County Bluegrass Festival

(Fossil, OR)

Great Northern Planes, Green Mountain Bluegrass Band, Anvil Blasters, Hakanson Family Band, DewGrass Family Band, Molly Adkins & Martin Stevens, Joe Shroder Band w/ Athena Patterson & Chick Rose, Mud Springs Gospel Band, Quincy Street, Back from the Dead, Wheeler County Ramblers, Misty Mamas

Wheeler County Courthouse Lawn
701 Adams St., Fossil, OR - FREE!
Fossil City Hall: 541-763-2698
www.wheelercountybluegrass.org

Red White & Bluegrass Family Pickin' Party

Bruce & Betsy Mullen, Red Wing, The Engell Family, Stony River, Dominion Mountain, Blue Diamond Highway, Northern Underground, Panhandle Polecats, and Kettle Creek Terry or Joyce Foster, Colville Bluegrass Association, Colville, WA, 509.690.0920
www.colvillebluegrass.com

Festival of American Fiddle Tunes

(Port Townsend, Washington)

French-Canadian roots band De Temps Antan, also featuring Wendy MacIsaac, David MacIsaac, Paul MacDonald, Harold Luce, Adam Boyce, and Paul Bradley. Held at Fort Worden State Park, this festival Celebrates 100 years of Fort Worden with the finest fiddle music.

Keven Elliff, P. O. Box 1158, Port Townsend, WA 98368, 800.733.3608 or 360.385.8102,
www.centrum.org

JULY 11 - 13

4th Annual Big Horn Mountain Festival

(Buffalo, Wyoming)

Peter Rowan Bluegrass Band, Don Edwards, Kenny and Amanda Smith, The Byron Berline Band with Barry "Bones" Patton, Clumsy Lovers, The Sibleys, Janan Crossland, Jeff Troxel, and more. Wyoming Mandolin and Banjo Championships with the winners guaranteed slots at the Walnut Valley Festival contests in Winfield, Kansas. Band Scramble and Workshops
www.bighornmountainfestival.com

13th Annual Prospect Bluegrass Festival

(Prospect, Oregon)

Hosted by the Prospect Lion's Club
True North from Salem, Oregon, Green Mountain Bluegrass Band from Eugene, Siskiyou Summit from the Rogue Valley, The Mighty Lonesomes from Ashland, Oregon, Gold River from Grants Pass and local favorites, the Goldman Family Band from Eagle Point, Oregon along with the Rogue Valley's Old-Time Fiddlers and Leon Flick, the entertaining and award-winning Cowboy Poet. Old-Fashioned Barn Dance on Saturday night with caller Woody Lane from Roseburg and the Generic String Band from Ashland.
www.prospectcommunity.org
or call Jeff Jones at 541.488.0178

JULY 12

Troutdale Bite and Bluegrass Festival

(Troutdale, Oregon)

Presented by Gresham Toyota. July 12th, 2008.
For info: www.troutdalebiteandbluegrass.com
OBA Table presence

JULY 18 - 20

32nd Annual Darrington Bluegrass and Country Music Makers Association Festival

(Darrington, Washington)

3-day outdoor in amphitheater in 40-acre park. Featured Headliners: Bobby Osborne, Rocky Top X-press, Blue Highway Cedar Hill, Lost Highway, Lee Highway...
Bluegrass & Country Music Makers Assn., P.O. Box 519, Darrington, WA 98241,
360.436.1179 or 360.436.1006
www.glaciereview.net/bluegrass

7th Annual Northwest String Summit

(Horning's Hideout - North Plains, Oregon)

Yonder Mountain String Band with Darol Anger and a late night set with Great American Taxi featuring Vince Herman.
www.stringsummit.com

JULY 19 - 20

Scott Valley Bluegrass Festival

(Etna, California)

Mark Phillips & IIIrd Generation Bluegrass Band, Carrie Hassler and Hard Rain, Lost Highway, Alhambra Valley Bluegrass Band, Piney Creek Weasles...Reserve tickets, RV or camping space now at 503.467.4144
www.scottvalleybluegrass.org/ for more info.

JULY 19

Siskiyou Bluegrass Festival 2008

(Selma, Oregon)

The Goldman Family Band, Gold River Bluegrass Band, Willie & The Poor Boys, The Mighty Lonesomes, Dandelion Jo & The Moonshine. Set on Lake Selmac, it is a beautiful site to see & hear live music.
541 592-3326

JULY 24 - 27

The Columbia Gorge Bluegrass Festival

(Stevenson, Washington)

Skamania County Fairgrounds)
Peter Rowan, Bryan Bowers, Tony Furtado, Dan Crary, John Reishman & the Jaybirds, Molly Adkins & Martin Stevens, Ida Viper, Prairie Flyer, The Buckles, Rural Delivery, Dinner Break, Foghorn Stringband, Runaway Train
Kickin' things off on Thursday evening with "The Jammers' Jamboree" in the exhibit hall. Join Emcee Fred Coates and a host of local pickers for an Opry style performance.
www.columbiagorgebluegrass.net

Pick'inGrin Festival

(Winlock, Washington - Winloequa Park)

Lee Highway, The Three Generations, Dewgrass, Alder Creek, Lewis County Pickers, Fern Hill, Trouble and Then some, Bill Stone and Friends...
General Cothren 360.785.3478, generalandbetty7@msn.com or Chris Jacob 360.577.7441,
mouse22re@hotmail.com

Goose Creek Opry

(Wilbur, Washington)

Bluegrass festival and fiddle contest
509.647.2067, dwagner@cuonlinenow.com

JULY 25 - 27

RockyGrass Bluegrass Festival

(Lyons, Colorado) - A Day at RockyGrass

Sign up for the Festivarian Newsletter for all the latest RockyGrass news.
<http://bluegrass.com/rockygrass/>

JULY 26

Bainbridge Bluegrass Festival

(Bainbridge Island, Washington)

Deadwood Revival, The Tallboys, Whiskey Puppy, Kathy Boyd & Phoenix Rising, Dewgrass...
Battle Point Park, 11299 Arrow Point Drive NE, Bainbridge Island, WA 98110
www.bainbridgebluegrassfestival.com



AUGUST BLUEGRASS MUSIC FESTIVALS

AUGUST 1-3

Clatskanie Bluegrass Festival

(Clatskanie, Oregon)

Featuring Urban Renewal, Black River, Ron Stanley (the Slide King)...

www.traditionalbluegrass.us/clatskanie/

Bluegrass in the Blues

(Morgan Lake, OR)

A relaxed weekend of camping and spontaneous acoustical bluegrass jamming with no stages, band performances, or contests.

Morgan Lake just five miles from La Grande

<http://mysite.verizon.net/res8aypu/>

10th Annual Pickathon

(Happy Valley, OR)

Pickathon is the Indie-Roots Music event of the Year. More than 35 bands on 5 stages. Camping, Hiking and Sustainability amongst Oregon's Doug Firs on an 80-acre wonderland just 20 minutes from Portland, OR.

Crooked Still, Bad Livers reunion, The Gourds, Martha Scanlan, Chatham County Line, Cross-Eyed Rosie, Darol Anger...

www.pickathon.com

AUGUST 8-10

Blue Waters Bluegrass Festival

(Medical Lake, Washington)

The Kenny and Amanda Smith Band, Greencards, Infamous Stringdusters, Martha Scanlan & the Stuart Brothers, Spring Creek Bluegrass Band, Rachel Harrington...

<http://www.bluewatersbluegrass.org/>

Good Old Fashioned Bluegrass Festival

(Location: Bolado Park on the San Benito County Fairgrounds, 8 miles south of Hollister, CA)

Contact: NCBS, Telephone: 831-479-4634,

E-mail: hallmw@juno.com

<http://www.scbs.org>

21st Annual Grand Targhee Bluegrass Festival

(Grand Targhee Resort, Wyoming)

Tim O'Brien, Spring Creek, the Stringdusters, 2008 Grammy Nominee Tony Trischka, as well as Abigail Washburn & the Sparrow Quartet featuring Bela Fleck with Casey Driessen & Ben Solle .

www.grandtarghee.com

Mt. St. Helens Bluegrass Festival

(Toledo, Washington)

Workshops, concerts, Sunday gospel show, children's activities, beginners' jams, open mic, band scramble, rain or shine - 2 stages

Willie Hall, 1032 Kaiser Road SW, Olympia, WA 98512, Phone: 360-866-2601. Camping: \$20

Weekend (Dry Camping). Discounts for WBA & OBA members, kids under 16 free with parent. Visit the WBA site for more info:

www.washingtonbluegrassassociation.org

AUGUST 9-17

Centralia Old-Time Music Campout

(Centralia, Washington)

A beautiful river front setting while jamming all day long for more than a whole week with no contests, stages, performers, or schedules to keep track of...

Half-way between Portland and Seattle on I-5 in Centralia, Washington at exit 82.

Ray Leach, 815 W. 6th St., Centralia, WA 98531

ray@wefiddle.com

AUGUST 15-17

Bower's Mansion Bluegrass Festival

(Reno/Carson City, Nevada)

Sawmill Road, Sidesaddle & Co., Wild Creek, Bar BQ Boys, Wild Horse Drive, Biggest Little Bluegrass Band...

www.bowersbluegrassfestival.org

AUGUST 22-24

Bannock County Bluegrass Festival

(Pocatello, Idaho)

Digger Davis and Tombstone, Chicken Dinner Road, New South Fork, Strings Attached...

www.bannockcountybluegrassfestival.com

SummerGrass

(San Diego, California)

BLUEGRASS, ETC., Don Rigsby & Midnight Call, Infamous Stringdusters, Chris Stuart & Backcountry, Burnett Family

www.summergrass.net/ or call 858-679-4854.

AUGUST 29-31

Chilliwack Bluegrass Festival

(Chilliwack, BC)

Special Consensus - Illinois, Midnight Flight - Missouri, Town Mountain - North Carolina, Digger Davis and Tombstone - Texas, The Breakmen - B.C., Stay Tuned - Washington, Borderline Drive - Manitoba, Queen's Bluegrass - Washington.

Chilliwack Community Arts Council - 604.792.2069. www.chilliwackartscouncil.com

SEPTEMBER BLUEGRASS MUSIC FESTIVALS

SEPTEMBER 26-28

Tygh Valley Bluegrass Jamboree

Lee Highway, Ida Viper, Betty and the Ozark Mountain Music, Misty Mamas, Valley Fever, Kathy Boyd & Phoenix Rising
debraholbrook@peoplepc.com

JANUARY BLUEGRASS MUSIC FESTIVALS

JANUARY 9-11

RiverCity Bluegrass Festival

Dr. Ralph Stanley, Sierra Hull, Daily & Vincent, Fairfield Four, Darol Anger, Tony Furtado, The Dan Tyminski Band, Linda & Robin Williams, The Whites, The Kruger Brothers, plus regional acts, workshops, and more...

www.rivercitybluegrass.com

UPCOMING BLUEGRASS CONCERTS

WEDNESDAY JULY 2ND

Larry Wilder & The Americana Trio

Hollywood Library

4040 NE Tillamook Portland, OR 2 PM Free

SATURDAY JULY 5TH

2 Licks 2 Many

Woodburn Company Stores

1001 Arney Road Woodburn, OR 1-3 PM

Ida Viper

Tin Shed Garden Café

1438 NE Alberta Street Portland, OR 7-10 PM

Jackstraw

Goodfoot Lounge

2845 SE Stark Street Portland, OR

9:00 PM

SUNDAY JULY 6TH

Ida Viper

Boring Farmer's Market

Boring, OR

10 AM - 2 PM Free



CONCERTS & FESTIVALS • THE NORTHWEST & BEYOND

FRIDAY JULY 11TH

2 Licks 2 Many

Borders Books, Beaverton
2605 SW Cedar Hills Blvd. Beaverton, OR
7-9 PM Free

Green Mountain Bluegrass

Spine & Brain Center of Eugene
Eugene, OR 4 PM
Bush Pilots
Sahalie Wine Cellars
151 NW Monroe St, Corvallis, OR 9 PM

SATURDAY JULY 12TH

2 Licks 2 Many

Troutdale General Store
289 E. Historic Columbia River Hwy
Troutdale, OR 10-11 AM

2 Licks 2 Many

Ristorante Di Pompello
177 E. Historic Columbia River Hwy Troutdale,
1-2 PM

SUNDAY JULY 13TH

Green Mountain Bluegrass

Oregon Country Fair - Blue Moon Stage
Veneta, OR 4:45 PM

TUESDAY JULY 15TH

Jackstraw

Mt. Tabor Park, Portland, OR
Thursday July 17th

Ida Viper

McMenamins Grand Lodge
3505 Pacific Avenue, Forest Grove, OR
6-9 PM Free

Truckstop Honeymoon

Whiskey Puppy

Mighty Ghosts of Heaven

Alberta Street Public House
1036 NE Alberta St., Portland, OR
9:30 PM

Julie Martin & Josh Cole

The Broke String Band

White Eagle Saloon
836 N. Russell St., Portland, OR
8:30 PM \$4

SATURDAY JULY 19TH

Kathy Boyd & Phoenix Rising

Sherwood Robin Hood Festival
Old Town Sherwood, Oregon
www.robinhoodfestival.com

TUESDAY JULY 22ND

Bush Pilots

Lebanon County Concert Series
Ralston Park Lebanon, OR
6:00 PM

WEDNESDAY JULY 23RD

Misty Mamas

Lunch Box Concert Series
Oregon Square Courtyard
Between NE 7th & 9th,
and between Holladay & Pacific, Portland, OR
12-1 PM Free

FRIDAY JULY 25TH

Kathy Boyd & Phoenix Rising

Estacada Summer Celebration
Estacada, OR 6:00 PM
For info call 503-803-3577

SATURDAY JULY 26TH

Kathy Boyd & Phoenix Rising

Bainbridge Island Festival
Bainbridge Island, WA
For info call 206-842-5485

SUNDAY JULY 27TH

Kathy Boyd & Phoenix Rising

Newberg Old Fashion Festival
Newberg, OR 2:00 PM

THURSDAY JULY 31ST

Back Porch Revival

Tin Shed Garden Café
1438 NE Alberta Street
Portland, OR 7-10 PM Free

FRIDAY AUGUST 1ST

Green Mountain Bluegrass

Harlequin Beads & Jewelry
1027 Willamette Street Eugene, OR
5:00 PM

SATURDAY AUGUST 2ND

Kathy Boyd & Phoenix Rising

Wilsonville Fun In The Park Celebration
Wilsonville, OR www.funinthepark.info

THURSDAY AUGUST 7TH

Ida Viper

Tin Shed Garden Café
1438 NE Alberta Street Portland, OR
7-10 PM : Free

FRIDAY AUGUST 8TH

True North

The Hayloft Summer Concert Series
5304 Center Street NE, Salem, OR
8:00 PM : No Cover Donations Requested

Clampitt Family

Lilly Brothers

White Eagle Saloon
836 N. Russell Street Portland, OR 9:00 PM

SATURDAY AUGUST 9TH

Rogue Bluegrass Band

North Plains Garlic Festival
North Plains, OR : 12-1:30 PM
For more information www.funstinks.com

SATURDAY AUGUST 16TH

2 Licks 2 Many

Portland Saturday Market - Main Stage
Portland, OR (under the Burnside Bridge)
11:30 AM - 1:30 PM

Bush Pilots

Java Connection
1640 Main Street Philomath, OR 8:00 PM

FRIDAY AUGUST 22ND

Whiskey Puppy

Muddy Rudder Public House
8105 SE 7th Ave, Portland, OR 8:00 PM

SATURDAY AUGUST 23RD

Back Porch Revival

Tin Shed Garden Café
1438 NE Alberta Street, Portland, OR 7-10 PM Free

Bush Pilots

NW Art & Air Show
Timber Linn Park, Albany, OR

FRIDAY AUGUST 29TH

Midnight Flight

House Concert Call 360-748-6068 for info

Ida Viper

Rock Creek Tavern
10000 N.W. Old Cornelius Pass Rd, Hillsboro, OR
9:00 PM Free

Rachel Harrington & Zac Borden

Martha's Opry
2861 East Fork Rd. Williams, OR
info call 541 846-6345 \$6-10 Sliding Scale Kids free

Back Porch Revival

Beaverton Farm Market, Beaverton Town Square
Beaverton, OR 8AM-1PM Free



1st Annual

BLUEGRASS & OLD TIME Picker's Festival August 15-16-17 Horning's Hideout SO, JOIN IN THE FUN AND REGISTER TODAY!

Imagine warm summer days, camping in a beautiful deep-shaded forest while jamming all day with your friends. There won't be any contests, stages, performers, or schedules to keep track of. This is a relaxing event for musicians who like lots of jamming and hanging out with old and new friends. Tents and RV's welcomed.

All bluegrass and old time players are welcome, and bring your families too. Horning's Hideout is a beautiful location with miles of trails to explore. Regardless the distance you have traveled down your musical journey, you will find yourself surrounded by folks that will be more than willing to share.

Registration forms can be downloaded from the OBA web site. Registration forms may be available at various bluegrass events held this spring and summer.

Register now for 3 days and two nights of non-stop pickin' and grinnin', jammin' and campin', all in a wonderful, wooded setting

- Location: Horning's Hideout is located just north of North Plains, Oregon and just 35 minutes west of Portland. For more information and location, go to <http://www.horningshideout.com>.
- The camping area is primitive. There will be porta-potties, and a water truck nearby. You'll need to bring your own shelters, tables, chairs, lights, food, tents, or RVs. Ice is available in nearby North Plains.
- We do not have RV hook-ups and will not be able to use open fires. Campers need to use gas stoves.
- Jam Session at the campsites can continue at all hours and into the wee hours of the morning. Please bring your traditional Bluegrass and Old Time instruments. Drums should be left at home.
- Jam sessions in the parking lots and RV areas may need to be postponed while other activities are being held at Horning's Hideout.
- Cell phone service is limited ● Pay phones are available at the camp office ● No pets
- Cars will be parked in the nearby parking lots. Campsite will be under the cool shade of the forest away from the cars.
- Check-in is Friday, August 15th after 12:00 noon. Check out is Sunday afternoon before 2:00 PM.

DOWNLOAD A REGISTRATION FORM AT
<http://www.oregonbluegrass.org>

NO STAGE, NO SHOWS, NO SCHEDULES TO KEEP, JUST CAMP AND JAM WITHOUT MUCH SLEEP.

Stevenson Looks Toward 25th Annual Bluegrass Festival

Stevenson, Washington -

For 25 years, bluegrass fans have gathered in Stevenson, Washington for great music, a picker's paradise and some of the best views in the Northwest. Once again, this year the scenic location on the Columbia River will host a bluegrass festival July 24 through 27; the Columbia Gorge Bluegrass Festival.

This year's event begins Thursday night with a "Jammers Jamboree," with onstage performances by a variety of performers from around the region. The festival also features two evening dances; the Saturday morning band scramble; workshops; contests and a selection of food and other vendors.

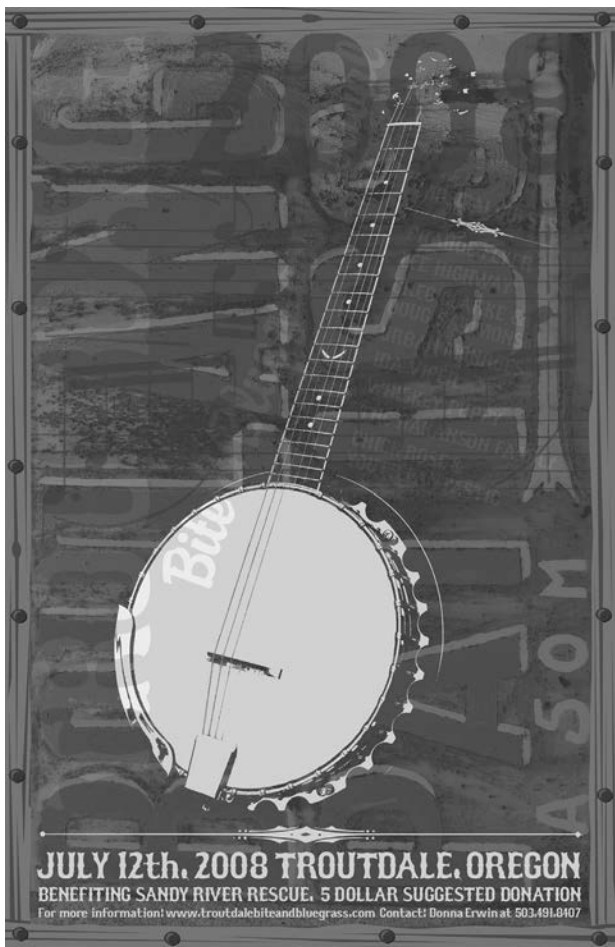
This year's featured acts include Peter Rowan, with his stellar bluegrass band – Jody Stecher, Keith Little and Mike Bubb; plus John Reischman and the Jaybirds; Dan Crary; Bryan Bowers; and Tony Furtado.

Other entertainers include Molly Adkins and Martin Stevens; Ida Viper; Prairie Flyer; Rural Delivery; Dr. Corn's Bluegrass Remedy and 2007 band contest winners Runaway Train.

Weekend passes are available for \$40 before July 4, and \$50 after July 4. Day passes are \$15 Friday; \$20 Saturday; and \$15 Sunday. Camping is \$10/night without electricity and \$15/night with electrical hookup.

For more information, visit www.columbiagorgebluegrass.net.

See ad on page 8



13th PROSPECT Annual BLUEGRASS FESTIVAL 2008

July 11, 12, 13, 2008
Prospect Lions Park
Prospect, Oregon

Weekend: Adult \$35, Teen: \$10.
Saturday: Adults: \$25, Teen: \$7.
Sunday: Adult: \$20, Teen: \$5.
Camping: RV \$10, Tent \$5.

Take I5 Exit 30 at Medford. Go east on Hwy. 62 40 miles to Prospect. Turn right at 1st St. to Prospect Lions Park. Follow signs along the way.

OREGON'S BEST BANDS & OREGON'S NATURAL BEAUTY ALL IN ONE FESTIVAL!

- **Nine great regional Bluegrass bands**
20-plus hours of the best Bluegrass music in Oregon.
- **Old-fashioned Barn Dance**
Squares, Rounds, Contras and Waltzes with instruction by Todd Silverstein on Saturday night.
- **Bluegrass Band Scramble**
Bring your instrument and a song - play in a Bluegrass band.
- **Dale Albee Memorial Bonfire Jam**
Free to the public on Friday, July 11th at 6p.m. Hot dog roast.
- **RV & Tent Camping** • **Artisans Booths**
• **Pancake Breakfast** • **Barbecue Dinner**
• **Camp ground and Parkin' lot Pickin'!**

www.prospectcommunity.org
541-488-0178

Natural wonders: Crater Lake, Mill Creek Falls Natural Bridge, and famed Rogue River rafting and fishing all within 30 minutes of the festival. Make it a family vacation with great music too!

ALL OREGON BANDS:

- True North • Siskiyou Summit
- Green Mountain Bluegrass
- The Mighty Lonesomes
- Gold River • Goldman Family
- Oregon Old-Time Fiddlers
- Leon Flick - Cowboy poet
- Generic String Band

Thanks to our sponsors

OLD-FASHIONED BARN DANCE
featuring lessons by Todd Silverstein, caller & Generic String Band
Free with festival admission.
\$5 couple/ \$3 each

Sound Advice: *Hints and tips on sounding your best, with Mark Gensman, Ground Zero Sound*

Howdy again bluegrass fans. I hope everyone has been buying lots of great recordings from your favorite bands this year and you should plan on picking up many more at your favorite festival. It seems most bands try to have a CD for sale at their gigs and I know many groups rely on those sales so they can make more recordings available to you.

Bands need quality recordings to sell at their gigs, to put on their web site, and to use for a demo recording to help get more

“In a couple recent studio projects, something interesting has happened. When it’s time to mix the recording, someone in the band notices they don’t care for the way another member is playing their instrument.”

gigs. There are many reasons for a band to get the best recording possible and of course, try to save money in the process. Although I do not charge by the hour in my studio, many do and it can get real expensive very quickly if a lot of time is used fixing mistakes.

It is always a good idea to know your songs inside and out before you show up in the studio, and normally bands are prepared and ready to record. Many of the songs that end up being recorded are songs the band has performed live for quite a while and would be considered their “best” work.

In a couple recent studio projects, something interesting has happened. When it’s time to mix the recording, someone in the band notices they don’t care for the way another member is playing their instrument. Entire passages of a banjo or mandolin part get removed. Guitar parts are eliminated or reduced. The bass part was not played correctly. In one case, it turned out the guitar player was playing the wrong chord, and had been playing the wrong chord for months and months. Only after hearing the recording playback did anyone notice.

I wonder what the band has been listening to while they have been playing these same songs at their gigs? Do they not notice the bass part doesn’t really fit, or the guitar part is too busy? It seems really strange to me to find that when mixing the song a

banjo might be taken out completely when it is obvious the banjo has been in the song every time it gets played live. The banjo player played all the way through the song when we recorded it, only to have much of his part removed during the mixing phase because it didn’t fit.

My philosophy when mixing is to treat every instrument in the band equally. The first rough mixes will have every instrument clearly involved in the song just like the band recorded the parts in

the studio. To find out later that the banjo part should be cut out or the bass part isn’t played with the proper technique is frustrating for the musicians and time consuming for the recording engineer.

I suggest that any band planning on recording their music really listen to each and every part while rehearsing. Let the bass player play the bass line without any other instruments playing or with just a gentle guitar guide track. Do the same for all the instruments. Make sure the chords are correct, the technique fits properly and the song is played the way the band wants

it to sound.

The point is that hearing the song after it has been recorded should not be the first time anyone in the band actually pays attention to what is going on in the song. That should be worked out long before the band is in the studio, especially if the songs have been performed live for any time at all.

The goal is to get the very best possible recording. When the band knows exactly how to play the song, when everyone

knows their part is the correct part, and everyone agrees that the musicians are playing the song the way the band actually wants the song to sound, the process is much easier, the musicians feel better and the final product should be something the band is proud of.

If you have any questions about anything involving recording, mastering, audio software, duplicating, mics, speakers or sound reinforcement, please feel free to contact me at : GZsound@hotmail.com

**Larry Wilder
&
The Stumptown Stars**

Hot Bluegrass, Cowboy & Folk Entertainment



**Contact Larry:
(503) 407-8676 info@stumptownstars.com**



Scheduled Jams: *You can send regularly scheduled jam information to the OBA website editor at jonost123@yahoo.com*

SUNDAYS

Coburg Bluegrass Jam

2nd Sunday of each month, Willakenzie Grange, 3055 Willakenzie Road, Eugene, OR. Take the Belt-line Exit off I-5. West 1 mile to Coburg Rd. Turn South 1/2 mile and turn left onto Willakenzie. The grange is down 2 blocks.

Call Joe Cannaday at (541) 344-3966.

Gresham

4th Sundays, 2-5pm. Gresham Little Theater 30639 SE Bluff Road, Gresham, OR.

Patrick (503) 668-5916 for info.

www.greshamlittletheater.org for driving directions.

Portland

First Sunday of every month October-May: Portland Area OBA jam, 12:30-4:30 p.m., Portland Audubon Center, 5151 NW Cornell Road, Portland.

(503)292-6855,

Portland

Sundays, 2-5pm. 9 Muses Acoustic Pub 2715 SE Belmont St. Portland, OR

Tigard

Third Sunday of every Month, Oct-April The Off-Key Beginner Bluegrass Jam. 1 p.m. at 11725 S.W. Springwood Drive in Tigard. Between Scholls Ferry Road and S.W. 125th. Or take Hillsboro Max to the Millikan Way, then bus 62 to stop on Scholls and 121st. (503)590-6464 or banjo@notebene.net

Tigard

Third Sundays, Oct-April. 1-4pm. home of Tony McCormick. 11725 SW Springwood, Tigard, OR.

Ridgefield

Last Sunday of the month. Bluegrass & Old-Time Music Jam; 1:00 to 4:00. All acoustic instruments are welcome. No drums or amplified instruments please! Intermediate & Advanced level Jam. Beginners are encouraged to bring instruments, lay back and participate in this fast jam. Zebruns Deli, 320 Pioneer, Ridgefield WA, 30 minutes north of Portland at I-5 Exit 14, beardvc@pacifier.com.

Hood River

Second Sunday of every month, 2:00-6:00 p.m. at Eliot Glacier Pub, 4945 Baseline Rd. in downtown Parkdale.

For info call

(541)352-1022.

Oak Grove

2nd Sunday of every month, year round from 2:00 to 6:00 p.m. All-acoustic jam. Grange hall across the street from the church in Oak Grove, Oregon. Call for info (503)623-2410, or email jrickreal@aol.com.

Grants Pass

Last Sunday of the month. Fruitdale Grange on Rogue River Highway in Grants Pass. Jam will continue through spring at 2:00 p.m. abrinkerhoff@cmxtreme.com.

Roseburg

Regular jam 3rd Sundays (Oct.-May), Evergreen

lodge 5361 Grange Road, Roseburg, OR. 12pm - 5pm. (541) 679-0553. Take exit 119 off of I-5. Just past the 2nd stop light, turn left on Grange Rd. The Grange is 1/2 mile on left.

MONDAYS

Portland

Rambling Bluegrass Jam every Monday night all year. For info & location:

www.ramblingbluegrass.org.

La Grande

Third Monday. 7-9pm. 207 Aquarius Way, La Grande, OR. (541) 963-7193

TUESDAYS

Portland

McMenamin's Rock Creek Tavern. Starts at 7:00 p.m. Call (503)544-5535,

art_noel49@yahoo.com.

Eugene

Bluegrass jam at Sam Bond's Garage, every Tuesday. 407 Blair Blvd, Eugene.

Call (541)343-2635.

Ashland

3rd Tuesdays, Creekside Pizza Bistro 92 Main Street, Ashland. 7:30 -10 p.m.

Call (541)482-4131.

Ridgefield

Season's Coffee Shop & the Old Liberty Theater, 115 N Main Street. 6:30 till 9:30 p.m. From I-5 take exit 14, head West to downtown; at the stoplight, turn right. It's the first building on the left. Classes based around bluegrass instruments & music \$35 for eight lessons or \$5 per class; lessons 6:30 to 7:30 p.m., jam till 9:30 p.m. Call about family rates: (360)887-9044

funmusic2005@peoplepc.com.

Seattle, WA

Old-time Jam 8pm - Close.

Every Tuesday. Conor Byrne Pub. 5140 Ballard Ave. NW, Seattle, WA

WEDNESDAYS

Beaverton

First and third Wednesday of every month - 6:30-9:30 p.m. Round Table Pizza, 10150 SW Beaverton-Hillsdale Hwy, in Beaverton, OR,

east of hwy 217, janeromfo@yahoo.com

THURSDAYS

Bend

2nd and 4th Thursday from 7 p.m. to 9:30 p.m. at the Bend River Mall, Highway 97.

Becky Brown and Verda Hinkle@

(541)318-7341 hinklebrown@coinet.com.

Oregon City

Third Thursday of the month, Oct.-June:

Wally's Music, 7:30 p.m.

607 Washington Street, Oregon City.

Call (503)656-5323 for information.

Vancouver

6-9 p.m., All Acoustic String Instruments Welcome, Non Smoking, 15th Street Bar & Grill, 109 W 15th st, Vancouver WA.

FRIDAYS

Dallas

Guthrie Park acoustic music jam, 7:00 p.m. Call Sally Clark (503)623-0874.

Scio

4th Friday of every month, year 'round at the ZCJB Hall in downtown Scio. Activities and beginners jam starts at 7 p.m., with more advanced jamming beginning at 8:30 p.m. All acoustic. All ages welcome! Bring a munchie to share if you can, but not required. Donations accepted to help with the Hall rent and the cost of activities.

Contact Starla Becker (503)394-3811.

SATURDAYS

Snohomish

First Saturday of the month: Maltby Bluegrass Jam, 2:00 p.m. to midnight at Maltby Community Club, 206th St. S.E. & 87th Ave. S.E., Jamming, potluck dinner, stage show and more jamming. Call Jan (360) 568-3685

or email JIJ35@juno.com.

Dallas

Every third Saturday of the month: All gospel, all acoustic jam, 7:00-10:00 p.m. at Guthrie Park in Dallas. Call (503)623-0874

or e-mail dusterjim@hotmail.com.

Tacoma

Fourth Saturday, noon-5:30 p.m. jam, Carpenters Hall, 1322 S. Fawcett.

Contact James Swanson (253) 472-3729.

Chehalis

Chehalis Senior Center next to the fairgrounds in Chehalis, Washington. First Saturday of each month during the winter, 2:00 - 9:00 p.m.

For information contact:

Frances Cramer

(360) 736-1595.

Stayton

Third Saturday. Cartwright's Music. 429 N.3rd Ave. Stayton, OR. 4-5pm Slow Jam. 5-8pm Full Speed Jam. Ken Cartwright (503) 769-2778

kenc@wvi.com.

Winlock, WA

Second Saturday (Oct-May). 1pm Hope Grange. 120 Antrim Rd. Winlock, WA.

(360) 785-4932. Marv Sobolesky at

marv@marvsmusic.com

Kent, WA

Third Saturday (Oct-May) 2-8pm.

Kent Sr. Activity Center. 600 E. Smith Street.

Kent, WA. (253) 856-5150



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www.bluewatersbluegrass.org

When we sit down to jam with our friends out on the porch, in a living room or at a campsite, the music we play is a combination of several musical forms that were around long before those anonymous PR men started labeling Monroe's style of country music as bluegrass (eventually, it included any music with a banjo, mandolin or fiddle).

All of that early folk music was itself an extension of an even earlier verbal and non-verbal form of human interaction. The ancient wooden percussion instruments and skinhead drums grew necks, sprouted strings and evolved into the first lutes, lyres, zithers and banjos. Hunting bows

"All of that early folk music was itself an extension of an even earlier verbal and non-verbal form of human interaction..."

and tree sap gave us new ways to fiddle around on those early strings. The warning cries of lookouts and scouts became forms of long distance communication and entertainment during peaceful times. Storytellers became mobile and evolved into town criers, troubadours and other early versions of today's newscasters. Those earlier tales of local and distant events often found melodies and became the earliest ballads, spreading the news and informing a growing and curious public.

As our world gets more risky (making our need for stability and security much greater) my work with children gets more and more challenging. The balance of teaching anything involving history must be done with greater and greater care. Kids are much more informed and sensitive with each passing year.

Not too many years ago, I worked with many pre-teens who matter-of-factly would belt out sad, tragic, or gruesome tunes telling of old dogs dying, folks losing their homes, people shooting various furry creatures for food and lots of songs featuring a sundry of other questionable behaviors, from murder to moonshine. When New Generation, Unstrung Heroes or Athena and the River City Boys were

in their early teens, they performed songs about spousal murder, teen marriages, men spending life in prison, and lots of other musical evidence of life's pain. Traditional country music has often been described as "songs about lovin' and dyin', cheatin' and lyin', leavin' home and comin' back!"

I received an email from the mother of a young mandolin student, in which she humorously scolded me for "making her daughter cry". I had given her a list and CD of popular jam songs to work on, which included "The Wreck of the Old '97". Sophia was distressed that "they" had made poor ol' Steve drive his train too fast and he had perished in the resulting

wreck. She decided not to learn the song and I knew that I had some explaining to do at our next lesson.

When lesson time came, I did my best to talk about the days when these ballads were the only way people had of finding out about current events, be they sad or joyous. Luckily, Sophia accepted my explanation with maturity, understanding and even an appreciation of the engineer's professional pride, which was at least partially responsible for his decision to "get her into Spencer on time!" I was working hard at not having to deal with the "scalded to death by the steam" part, so I was relieved when we moved on to "Bringin' in the Georgia Mail", her favorite train song. After the song, her mother and I continued the discussion while Sophie sat and listened for several minutes, but finally in a soft, patient but assertive voice, she said "Too much talk, not much music!"

Sometimes, I'm just not sure just who is the teacher and who is the student.

I think the OBA has been, should be, and is about growing the bluegrass community in all four corners of the state through: our offerings to the community in the way of member discounted/sponsored shows at local venues; the preservation and promotion of traditional bluegrass through the Bluegrass Express and our website; and cultivating the thorough enjoyment and performance of bluegrass and bluegrass-influenced music through our continuous outreach, support, and education.

The last board meeting brought up exciting conversations about partnering OBA events with charities and other community shared opportunities. We're just gettin' started with a summer presence like never before and are excited to work with musicians and venues to grow the musical community we already share and love.

- Colby Buswell

The OBA board of directors invites your comments about the organization's direction. Send your comments to the Express, Post Office Box 1115, Portland, OR 97207, or colbybuzz@netscape.net

Below: Colby Buswell in Telluride, Colorado



A Letter From The Past

Gareth Jenkins, a KBOO programmer, has always been a supporter of Oregon bluegrass. He wrote the first letter published in the Express. In September 1982, he wrote:

There is finally an organization for bluegrass lovers in Oregon! Enclosed is \$10 for my membership in the OBA.

Oregon has long needed an organization dedicated to supporting and fostering bluegrass music. Hopefully the OBA will be able to become an important supportive resource for bluegrass musicians and fans.

The bluegrass music scene has fluctuated greatly over the years, with bands forming and disbanding, festivals coming and going, and once in awhile an 'established' bluegrass band touring through our area

The addition of an organization to coordinate support for the local bands, the festivals, and the touring performers is very exciting to me.

I'm very excited about OBA and once again wish you luck and offer my support.

Gareth D. Jenkins

3552 N Mississippi Avenue - 503 288-3231

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- Tuesday, July 22nd
Truckstop Honeymoon, Tater'n' Craig 6pm
- Wednesday, July 23rd
Lefthand Mondaywrench 6pm
- Friday, July 25th
Round Mountain 6pm
- Saturday, July 26th
Lorna Miller's Little Kids' Jamboree 4pm
- Wednesday, August 6th
Lincoln Crockett 9pm
- Friday, August 8th
The Carrier Pigeons 6pm
- Thursday, August 14th
Nann Alleman 9pm
- Friday, August 15th
Ebenezer 6pm
- Thursday, August 21st
Keep Your Fork, There's Pie 6pm
- Saturday, August 23rd
Lorna Miller's Little Kids' Jamboree 4pm

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Who's Who in the OBA

The Annual Membership meeting in April brought the OBA an early harvest of seven new members of the Board of Directors. Though they hardly need introduction to folks who frequent the festivals and jams, some unauthorized biographies, mostly in their own words, follow.

Tony McCormick, member-at-large, plays the banjo, banjola, and baritone uke, and sings backup vocals with Back Porch Revival, and at any jam that will have him.

Originally from deep East Texas, Tony says he's recovering. "Another

and do what I can with baritone."

His baritone will be heard in July, when he emcees the Columbia Gorge Festival at Stevenson, Washington.

His parting words: "I've had the pleasure of growing up with mountain girls and would give an ocean of diamonds to keep holding the one I got."

Larry Wilder, Secretary, plays banjo and guitar, and sings lead and harmony, and yodels with his band the Stumptown Stars. He also performs in a duo with his son Nolan.

He grew up and began playing

his mandolin-chopping bandmate, Aspen Clayton will represent Central Oregon when Charles is out of town.

His instrument of choice is his beloved Martin D-28, and he sings lead most of the time, though Aspen is patiently helping him with his harmony singing.

Colby Buswell, Vice President, was a Portland native for two years before his parents headed to Virginia. He grew up listening to his stepfather's country albums, and the broken-hearted ethos of losing the wife, job, and truck began to take hold. On his 30-year trek back

"I just decided that I wanted to be a part of this, I want to grow this, and I want others to feel that they are a part of keeping bluegrass alive from generation to generation."

18 years in the Northwest ought to do it," he states.

He is currently hiding in Tigard, Oregon, and says he spends way too much time on way too many hobbies, which include hosting beginner jams—he has led the Off Key Jam since 2004—and developing web sites. He is looking forward to working with the OBA team to make some interesting "tweaks" to the OBA web site.

Fred Coates, member-at-large, has loved acoustic music since he was crawling in the grandfolks kitchen; they both played for dances in the hills of southern Idaho. "Yup, he went to jail for making moonshine and their graves are on a hill above the town," says Fred.

His duo with Richard Melling has been heard at local festivals, but Fred is typically self-effacing about his fretboard expertise: "Fiddle tunes elude me and intermediate backup guitar is what soothes me at the end of the day, especially when I feel a song coming on." Likewise, "I can't do 'high lonesome' but I love harmonies

music in Burbank, California. Among many others, he has worked with Stuart Duncan and Alison Brown. His biggest thrill was spending time with Earl Scruggs, and picking Earl's famous banjo backstage.

In 1981, he moved to Oregon. As a member of the Foxfire band from 1985-98, he toured the U. S. and Europe. Larry remembers: "Jeff, Bob, Leonard, Glenn and I broke some new ground in bluegrass and had a blast doing it. We are eternally grateful to the wonderful people who supported us all those years."

Charles Davis, member-at-large, joined the Board to increase OBA representation for the very active bluegrass community of Central Oregon.

Besides playing in three Bend bluegrass bands--2Good2Go, Santiam Crossing and the Quail Hollow String Band--Charles also performs emcee duties for charity and public events... as long as there is bluegrass being played.

He will be splitting his time between Nashville and Bend this summer and

to Portland, the roots, the stringed instruments, the harmonies, the lyrics all stuck, and he found himself seeking out local bluegrass shows. At last fall's OBA fundraiser, board member (and Volunteer Coordinator) Holly Wyman recruited him to help staff the Association's table at the River City Bluegrass Festival. "I had been seeing local shows for over a year and wanted to give back to the community that I had come to enjoy," Colby said.

"Here were thousands of people, most of them with instruments, eager strike up a conversation and learn from each other. The music was great and I'm taking it all in, meeting musicians, long-time members, and having a blast.

I just decided that I wanted to be a part of this, I want to grow this, and I want others to feel that they are a part of keeping bluegrass alive from generation to generation.

So, now here I am learning the banjo with Chick Rose, hitting the festivals all summer long to support and grow our membership, community, and the network we are all a part of."



From Old Things, To Old-Time Music

When Chris Palmer was a teenager in Portland's Irvington neighborhood, all the kids in the neighborhood played guitar. It was the 1960s, "And that's what we all did after school – get together and played music."

Years later, Palmer parlayed her organizational skills and her love of music to create the RiverCity Bluegrass Festival, Portland's biggest indoor musical event. The 2009 festival will be held Jan. 9 - 11 at the Oregon Convention Center.

Along with the 1960s and her teenager years, Palmer's guitar playing fell away, replaced with the challenge of making a living. As an adult, she developed an eye for antiques. She supported herself and her son by hitting the garage sales on Saturdays and selling her purchases at a Sunday flea market.

With her mentor, Don Wirf, Palmer was at the vanguard of the antique show concept. In 1981, they rented a 7,000 square foot half for their first show. "We were among the first to put all that stuff under one roof," Palmer said.

Over more than 20 years, Palmer got very good at what she does, now organizing the largest indoor antique show in the country and a giant annual holiday bazaar. "But I wanted to organize something with a different financial model featuring something else I love and could get excited about."

After attending the String Cheese Experience at the Oregon Convention Center in 2002, Palmer hatched the idea of organizing a music festival. "I didn't even know who the String Cheese Incident was," she said, but she went to this giant music festival and fell in love with live music the way she had as a teenager.

"It reminded me of the old festival days, at a festival, everybody was your

friend. We shared the same culture and the same outlook. And once I started thinking about music festivals, I thought how happy bluegrass music is."

In January, Palmer will produce her fifth RiverCity Bluegrass Festival. Featured artists range from an icon of the original bluegrass scene – Ralph Stanley – to Sierra Hall, representing the next generation of bluegrass stars – and the Kruger Brothers, taking hot picking to the limit. The traditionalists will enjoy the stellar vocals of Longview and the incomparable JD Crowe and the New South. Bluegrass's hottest new act, Dailey and Vincent will appear, as will the Fairfield Four – the quartet that inspired the Nashville Bluegrass Band and many others to carry on the a capella gospel tradition.

Returning to Portland will be the Whites – accompanied by Jerry Douglas; Robin and Linda Williams; and Dan Tyminski. On the progressive side will be Oregon resident all-stars, Darol Anger and Tony Furtado, playing with banjo wizard Tony Trishka in the latest configuration of Psychograss.

The festival offers two stages of continuous music, plus workshops, instrument, crafts and food vendors, room for jams and an old-time dance.

For more information about the RiverCity Bluegrass Festival, visit rivercitybluegrass.com.

The Kruger Brothers: one of the hot acts that will perform at this year's 5th annual RiverCity Bluegrass Festival in PDX.



Chris Palmer, age 19, 1969



ATTENTION BLUEGRASS FANS & FAMILY!!!

Know a friend, musician or extended family member who'd be interesting in joining the OBA or become a Supporting performer?

If so, give him/her/them the application on the back of your express. Have the *NEW* member write referred by ___ on the application and you'll get \$5.00 off of your upcoming renewal fee!

*Thanks for your continued support of the OBA!
We couldn't do it without you!*



OBA Supporting Performer Directory

OBA Supporting Memberships are \$50 per year. This includes a 35-word band listing in the Supporting Performers Directory and on the OBA Website.

2 Licks 2 Many Bluegrass Band

These old friends have played bluegrass together for nearly 7 years, blending classic bluegrass music with some new surprises. Website: www.2licks2many.com. Booking contact: Peyton Starr, 503-747-3066
E-mail: dash81944@yahoo.com

Chickweed

Chickweed delivers choice traditional bluegrass tunes with new "old" originals. The humorous and entertaining nature of their personalities is contagious. Abby Downs: strong lead vocals that puts the blues in bluegrass. Finn Fox: gets the crowd going with her lightning fast mandolin playing. Holly Wyman: keeps up the low end with a rock-solid bass line. Email: chickweedmusic@yahoo.com or visit www.myspace.com/chickweedmusic.

Coyote Moon

"Cowboy" Bluegrass, traditional & contemporary with intricate three and four part harmonies. Tom O'Connor (Guitar), Steve Rogers (Mandolin), Norm Ault (Banjo), Larry Huntley (Bass).
503 805-4413 Portland.

Cross-Eyed Rosie

Cross-Eyed Rosie creates acoustic music that acknowledges their bluegrass roots while incorporating pop, jazz and funk in this inventive and emotionally stirring music. Often dubbed "blues-grass," the masterful and beautiful music created by this quintet comes from the heart. 503 318-8268,
jro@europa.com, www.crosseyedrosie.com.

Down The Road

A trio of bluegrass and American roots music musicians from the Seattle, Washington Area. Husband/wife duo Cathi and Gary Davidson on guitars and vocals and John Tubbs on mandolin and vocals. Old-time, country and traditional bluegrass, folk and contemporary bluegrass, with a focus on duet and trio harmony singing. www.downtheroadband.com.

The Emmons Sisters

"The Princesses of Bluegrass," music that will bring a whole new future to bluegrass music. Four young sisters ages 13, 15, 17 & 19 playing energetic music while singing beautiful soaring harmonies.
info@theemmonssisters.com, or visit www.TheEmmonsSisters.com.

Fiddleglass

Five talented instrumentalists, mixing traditional fiddle tunes with traditional bluegrass, add in a little of everything else including down home humor and entertainment to spice up the mixture and create their own brand of music called "Fiddleglass."
fiddledr@netzero.net or www.fiddleglass.net, 541 386-2633.

Galloway and Lockett

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Barb Galloway: lead guitar and mandolin, Donna Lockett: rhythm guitar and bass.
Booking contact: Barb Galloway,

phone: 503-283-7651,
email: dluck26088@aol.com,
visit www.gallowayandluckett.com.

Girls Can Jam Bluegrass Band

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541 863-3969 or email: liz@cmspan.net.

The Hakanson Family

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Ida Viper

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mark@idaviper.com, visit www.idaviper.com.

Joe Ross and the Roots of Bluegrass Show

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Rossjoe@hotmail.com,
www.talentondisplay.com/joeross/home.html.

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kathyboyd@phoenixrisingband.org.
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katewhiteband@comcast.net
www.katewhitemusic.com
www.myspace.com/katewhiteband

The Kindreds

Rooted in Americana music, acoustic country flavored folk with a dash of bluegrass and mixed-with original compositions and rich three part vocals. Email: info@the-kindreds.com or visit www.the-kindreds.com, 541 929-7021.

Larry Wilder and the Stumptown Stars

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Lee Highway

Mike Stahlman (banjo), Mike Eisler (fiddle), John Averill (mandolin), Sue Averill (bass) and Rich Hogle (guitar). All members share vocals. For bookings: call Mike Eisler 541 745-7122
Crazyfiddle@comcast.net, www.leehighway.net.

The Loafers

An acoustic quartet specializing in bluegrass, jazz and old time instrumentals, with a few good classic vocals thrown in for good measure. Mike Stahlman: banjo, Dave Elliot: mandolin, Aaron Stoczek: guitar, Holly Johnson: bass 503 663-3548.

Lost Creek Bluegrass Band

Lost Creek delivers driving bluegrass and old time standards with outstanding vocal harmonies and tasteful instrumentation. For years they've delighted audiences at bluegrass festivals, pubs, parks, weddings, and markets in both Oregon and Washington. Email: theband@lostcreekmusic.com 503-442-2832

Lucky Gap

Chas Malarkey, Linda Sickler, Lincoln City, email Bob Llewellyn at pusspud@yahoo.com or at 541 444-2069. Good Old-time Traditional Americana and Bluegrass on the Oregon Coast. Guitar, Banjo, Fiddle, Mandolin, Dobro, Bass. Weddings, Parties, Dances, Special Occasions.

Matt Gray and Jeff Shippy

Matt, a past Oregon State bluegrass banjo champ, and Jeff, a past Oregon State bluegrass fiddle champ, have played together for years as members of the bands True North and Mollybloom.
Contact Phone number: 503-659-6274,
Mailing Address: 3912 SE Olsen, Milwaukie, OR, 97222, email: banjomatt@hotmail.com,
Website: www.banjomatt.com/.

Misty Mamas

Misty Mamas serve up powerful harmonies and tasteful instrumentals combining the American genres of bluegrass, gospel, folk and country music. Carol Harley (vocals, guitar, banjo, mandolin), Katherine Nitsch (vocals & guitar), April Parker (vocals & mandolin) and Eilee Rocci (vocals & upright bass).

Mollybloom

Original contemporary bluegrass quintet. David Dahl, guitar; Ron Relaford, mandolin; Clark Blanchard, bass; Bob Rindy, fiddle; and Rand White.
Contact: www.mollybloombluegrass.com or Anita Blanchard at blanchardca@comcast.net 503 399-1965.



Go To www.oregonbluegrass.org For More Info & Links

Please contact Lisa Remmer, (OBA Database & Membership Manager) at lisarem@comcast.net if you are interested in receiving a Supporting Performer Membership form.

Mud Springs Gospel Band

Gospel Bluegrass/Country band plays originals and classics. George Klos: banjo, guitar, whistle, harmonica; Don Mobley: bass; Darrell Glaspie: mandolin, guitar; Alan Smoke: fiddle. 541 475-6483 or donmobley@madras.net, www.mudspringsgospel.com.

New Old Friends

New Old Friends is a "real deal" traditional bluegrass band that gets its inspiration from the major bluegrass bands from the 1940s through the 1960s, and performs its material (including some original tunes) in a way that keeps the essence of "classic" bluegrass intact. Though all play several different instruments, in New Old Friends, they have settled on the following line-up: Rollie Champe – mandolin and vocals; Chuck Davidshofer – acoustic bass and vocals - (503) 288-4191; Randy Oman – guitar and vocals; Peter Schwimmer – banjo and vocals - (503) 282-0344, schwimbo@pacifier.com.

No Strings Attached

Lively, entertaining band specializes in humorous songs and audience participation. No musical genre left uncovered or untwisted: bluegrass, country, celtic, gospel and folk.

Contact Loren Ford at 503 314-3995 or lorenford48@hotmail.com, www.nsagrass.com.

On The Street Gospel Band

Gospel music band, playing bluegrass and country music. Willing to play festivals, churches, granges, special events, etc.

Contact Dale Reynolds at 541 935-3862 or email daler@epud.net.

Pacific Rim Bluegrass Band

Plays bluegrass in the beautiful Willamette Valley region of Oregon, just south of Portland. Bandmembers are Paul King (bass), Gary Schottle (mandolin/guitar), Les Cox (banjo), Mary Cox (fiddle) & Debra King (guitar mandolin). 503 363-9682, Email: pacificrimband@earthlink.net www.pacificrimbluegrass.com.

Prairie Flyer

Prairie Flyer is Jim Faddis (guitar), Andre Vachon (mandolin/dobro), Jason Stewart, (banjo), Steve Blanchard (guitar) and Dave Hackwith (bass). Prairie Flyer moves flawlessly from songs by Steve Earle to original compositions, from Townes Van Zandt to Bill Monroe, from Jackson Browne to solid traditional bluegrass. 541 466-7018 www.prairieflyer.com.

Rogue Bluegrass Band

Music the way music should be: Bluegrass style, Ed Hershberger, banjo technician; Don Tolan, professor of mandolin; Ben Trump, fiddlin'; Paul Hirschman, flat pickin'; Deb Smith-Hirschman, bass thumpin'. Contact Ed 503 245-4158

www.geocities.com/roguebluegrassband or email: roguebluegrassband@yahoo.com.

Rose City Bluegrass Band

Pure entertainment for young and old! Bluegrass, Irish, Americana and more. Contact us for your wedding, picnic, party or club. Charlie Williamson 503 248-1854 (days) or 503 892-2641 (evenings). charlie3@nwlink.com www.rosecitybluegrass.com.

Runs Real Good

Runs Real Good is Clayton Knight, Tom Marshall, Kelli Plummer, and Bill Marshall. We Play not-too-traditional bluegrass, respectful of our roots, but willing to roam a little now and then Contact Clayton Knight, 503-358-0658 or claytonknight@comcast.net

Sidekicks Bluegrass and Nostalgia Band

Perfect for weddings/anniversaries, conventions, community events and cruises. Bluegrass, Country, Swing, and Ragtime. CD's available. 2105 NW 12th Street, Redmond, OR 97756.

541 923-6946 or 503 580-5274, www.leroynewportsband.com.

Siskiyou Summit

A special brand of bluegrass music with a growing fan base in the Pacific Northwest. Six strong singers and instrumentalists, song writers and arrangers. Decades of individual musical performance experience. 541 488-0178,

www.siskiyousummit.com.

Whiskey Puppy

Dedicated to preserving americana roots music, while exploring early & contemporary bluegrass. 503 227-0647,

email: rgold@myvw.net www.whiskeypuppy.com.



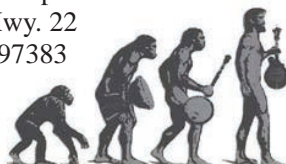
Cartwright's Music & Repair Shop

Acoustic Instruments-Repairs-Concerts-Lessons
Oregon's Only Bluegrass Store

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503-769-2778

Email mandomedic@wvi.com



Kathy Boyd

&
Phoenix Rising

APPEARING AT A SUMMER EVENT NEAR YOU!

- 7/19 ~ Sherwood Robin Hood Festival
- 7/25 ~ Estacada Summer Celebration
- 7/26 ~ Bainbridge Bluegrass Festival
- 7/27 ~ Newberg Old Fashion Festival
- 8/2 ~ Wilsonville Fun in the Park Celebration
- 9/26 ~ Tygh Valley Bluegrass Festival
- 10/11 ~ Ridgefield Bluegrass & Birds Festival

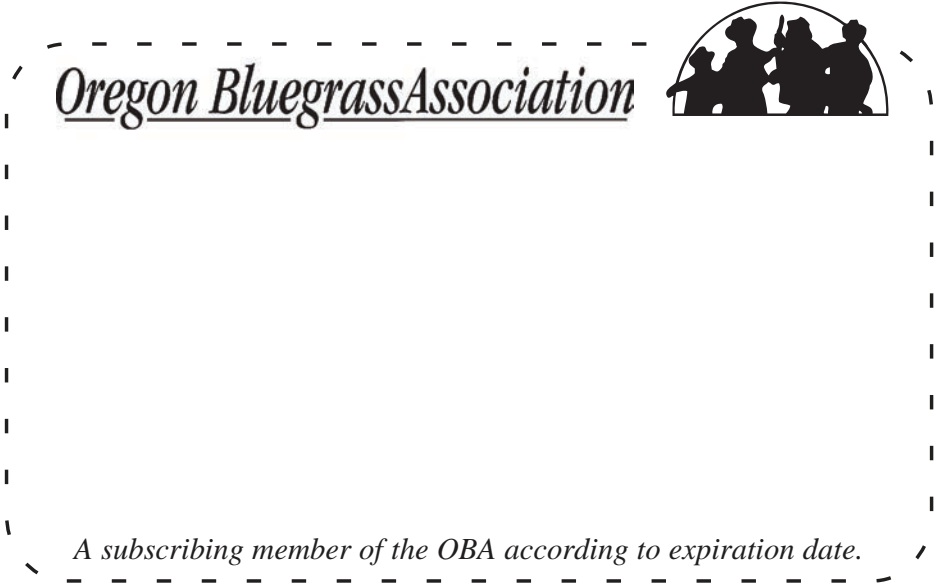
*New events being added weekly,
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503-691-1177

www.phoenixrisingband.org

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The Board of Directors of the Oregon Bluegrass Association cordially invites you to join the organization. Benefits include a subscription to the Bluegrass Express and discounts to OBA sanctioned events. The Oregon Bluegrass Association is a 501 (c) (3) non-profit corporation founded in 1982.

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Oregon Bluegrass Association 
Check out our website at:
www.oregonbluegrass.org

Membership

Check all that apply

- New Member Renewal
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- Supporting Performer\$50 (1 yr.)
- Angel Sponsor\$60 (1 yr.)
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Volunteering

Yes! I am interested in helping as a volunteer at OBA-sanctioned events. Please add me to your list of volunteers.