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Oregon Bluegrass Association

www.oregonbluegrass.org

Bluegrass Express

MUSIC FROM THE TRUE VINE

WRITTEN BY CLAIRE LEVINE

CREATING COMMUNITY OVER THE RADIO WAVES

Jim Seafeldt believes the seeds of Music from the True Vine were planted in the early 1950s, when he was about 12 years old. “I heard Bill Monroe sing Muleskinner Blues, and I haven’t been the same since.”

Music from the True Vine is the Saturday morning radio show that Jim and a friend started in 1971. It may well be the longest running bluegrass show in the nation. It’s also the bluegrass lifeline for much of Oregon and southern Washington.

For Jim, known to most Oregon bluegrass fans as Dr. Corn (of Dr. Corn’s Bluegrass Remedy), exposure to radio shows like the Wheeling West Virginia Barn Dance was life changing. His world became all bluegrass, all the time. He mowed lawns and delivered papers and babysat so that he could buy every bluegrass recording that came his way. So it’s fitting that he brought bluegrass radio to Portland.

By the time he met banjo player Don Latshaw in 1969, Jim had one of the biggest bluegrass music collections in the Northwest. Don and Jim eventu-

ally roomed together in a big rented house in Southwest Portland that was the site of many parties, many jams and much musical inspiration.

“In the fall of 1970, Don was at a party with a guy name of Mike Palmer. Mike introduced himself as the program director of this little FM station in Portland called KBOO. He was explaining to Don about all the different kinds of music programs on the station, and Don said, ‘You need a bluegrass show.’

“Mike said he’d like to have a program like that, but no one at the station knew anyone with enough records or background in that kind of music to do a show. And Don said, ‘You’re in luck. I’m sharing a house with a guy who does nothing but work, listen to bluegrass, eat chicken wings and drink beer. He’s perfect.’”

On the third Wednesday of March in 1971, Jim and Don carried a stack of records to a “rickety old building” in downtown Portland. The KBOO board had given them six or eight weeks to test the show and see if they could draw an audience for a 9 to midnight

weekly time slot. They called their show Back Porch Music Time.

Jim was doing the talking; Don was working the equipment. Within 20 minutes of going on the air, the phone started ringing with excited fans calling to spur them on. It only took three or four weeks to convince the KBOO board of directors that bluegrass belonged on KBOO permanently. “Mike Palmer called us up and said, ‘You’ve got a show as long as you’ve got an audience.’”

And 37 years later, they’ve still got an audience. When Michael O’Rourke (who didn’t get really hooked on bluegrass until he heard the KBOO program) took over the show in 1973, he changed the show’s name to Music from the True Vine, after a Mike Seeger song. Years later, the program moved to its current Saturday morning slot, from 9 a.m. to noon.

Today, five programmers rotate responsibility for the show. Ian Joel, Dave Elliott and Gareth Jenkins all have been doing the show for so long they can’t remember when they

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- Two Stages
- Grammy Winning National Bands
- Your Favorite Regional Bands
- Workshops
- Jamming Everywhere

5th Annual
RiverCity
BLUEGRASS FESTIVAL



"If it's a prime bluegrass experience you seek o brother, where art thou? Thou art flying away to the Oregon Convention Center, where they're celebrating the sunny side of life at the RiverCity Bluegrass Festival, a gathering of some of the best pickers and pluckers in these parts". --The Oregonian, January 8, 2006.



January 9, 10 & 11, 2009

Oregon Convention Center, Portland

www.rivercitybluegrass.com



The beauty of the RiverCity Bluegrass Festival is the ecumenical way it throws its arms around more than just bluegrass. This year the event is rife with a broad swath of Americana, including folk picking, swing, gospel, country, even some gypsy jazz, all helping to fill out a bluegrass-thick festival.

The Oregonian, January, 7, 2008

Early-bird tickets go on sale on April 1, 2008

Call us at (503)282-0877 or www.rivercitybluegrass.com



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On The Cover: Rachel Gold Having Fun Sharing The Music Inside KBOO Studio's During Music From the True Vine. Photo: by Claire Levine.

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Tim O'Brien, "Powered" by Audix at River City. Read the Review on Page 11. Photo: by Tracy B. Brown.

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Cross-Eyed Rosie - River City Bluegrass '08. Photo: by Chip Russell.



John Reishman and the Jaybirds "Powered" by Audix at River City Bluegrass Festival '08. Photo: by Tracy B. Brown.

Visit www.oregonbluegrass.org today for tons of bluegrass information.

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Oregon Bluegrass Association
www.oregonbluegrass.org
Bluegrass Express

Bluegrass Express is a bi-monthly newsletter dedicated to informing members of the Oregon Bluegrass Association about local, regional and national bluegrass issues, events and opportunities.

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The Oregon Bluegrass Association (OBA)
PO Box 1115, Portland, OR 97207
is a 503(c)(3) non-profit corporation founded in 1982. It's purpose is to promote, encourage, foster and cultivate the preservation, appreciation, understanding, enjoyment, support and performance of bluegrass and other closely related music.

The Bluegrass Express is printed on 30% post-consumer recycled paper. ♻️



Oregon Bluegrass Association Board

Membership Information

The OBA Board of Directors invites you to join the OBA and to participate in its many activities. Our membership benefits include a subscription to the bi-monthly Bluegrass Express, frequent mailings about events, and ticket discounts to Northwest bluegrass events. Annual membership dues are \$20 for a General Member, \$50 for Supporting Performers and \$100 for a Contributing Business Sponsor (see page 7), as well as other options. To join, complete the application on the back cover and mail with your check to: *Oregon Bluegrass Association, P.O. Box 1115, Portland, OR 97207.*

Web Site

Features include a calendar, excerpts from the current issue of the Express, and links for local bands. Come visit us online! Visit the OBA web page today! www.oregonbluegrass.org.

Sponsored Jams

The OBA sponsors jam sessions in Portland, Coburg, Roseburg, as well as Pendleton. Check the Scheduled Jams section of this issue for a complete listing of these and other jams throughout Oregon. If you are interested in organizing an OBA-sponsored jam, contact any of the Board members or Express Staff at the phone numbers or e-mail addresses listed on this page and on page 3.

Articles & Editorial Deadlines

The OBA Board invites you to submit letters, stories, photos and articles to the Bluegrass Express. Published files remain in our archives and art is returned upon request. Deadlines for all art and copy: December 10 for the January and February issue; February 10, for the March and April issue; April 10 for the May and June issue; June 10 for the July and August issue; August 10 for the September and October issue; and October 10 for the November and December issue.

Advertising

Your Express advertising will directly reach over 600 households of bluegrass enthusiasts while helping OBA to keep publishing this valuable resource. Tear sheets or extra copies of the Express are available. We appreciate your support of the Oregon Bluegrass Association.

Submissions

Please contact Mark Gensman via e-mail at gzsound@hotmail.com for information about placing an ad for your music related business in the OBA Bluegrass Express.

Payment

The OBA prefers to receive advertising payment in advance. We would like one year contracts six months in advance, and we will bill for the next six months.

Please make checks payable to: The Oregon Bluegrass Association, mail to PO Box 1115, Portland, Oregon 97207.

Bluegrass Express Advertising Rates

(size)	(dimension)	(two + issues)	
Full Page	8x10"	\$110.00	\$99.00
Half Page	8x5"	\$65.00	\$58.00
Quarter Page	3 ⁵ / ₈ x5"	\$45.00	\$40.00
Eighth Page	3 ¹ / ₂ x2 ⁵ / ₈ "	\$25.00	\$20.00
Business Card	3 ¹ / ₂ x2"	\$25.00	\$20.00

Add 3% for late payment.

Ad Specs:

When submitting an advertisement to be in the Bluegrass Express, please be sure the file is black and white, 300 dpi, and in either PDF, TIFF, or JPEG format. If you have questions about your file, email: donnykersey@gmail.com



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The OBA holds board elections each April as individual terms expire. The Board of Directors invites you to join our monthly meetings. We welcome your visit and ideas, opinions and proposals. Or, just come to see what we're doing! We generally meet the second Tuesday of each month at 7 p.m. The location is subject to change. Call us or email any board member for time, location and directions.



From the President

Hello Friends and Neighbors!

Hope the winter months have found you well and rested for all the upcoming concerts and festivals! Don't worry, spring will be here soon, as will all the outdoor fun that comes with it.

I wanted to talk about two things this issue. First, board member positions will be opening this April and we are looking for volunteers to fill these spots. Please inquire with any board member for more information. This is a great group and the momentum is really picking up. The OBA needs people with all different skill sets who would like to be more involved in the bluegrass community.

That leads into the second topic, the annual meeting. We had a great one last year and this one is going to be just as much fun! This meeting we'll (you'll) be voting in new board members. There are a few positions open and this will be an important, decision making meeting. As well as the voting, there will be general OBA business discussed, a free lunch, and jamming! The meeting is being held on Sunday April 20th at 12pm. For the second year in a row it will be at McMenamin's Kennedy School in Portland. This is a wonderful space with great hospitality and it's easy to get to, so please join us, we'd love to see you!

As always, I want to encourage every one of you to go hear more live music. We're blessed with tremendous talent in the Northwest and the community needs audiences and enthusiasts as much as artists. Plus it's a great way to beat the winter blues! So get on out and take in some live bluegrass!

Hope to see you all down the road, take care and keep enjoying bluegrass music...

Josh Cole

OBA President



The Josh Cole Band, River City '08
Photo: by Chip Russell

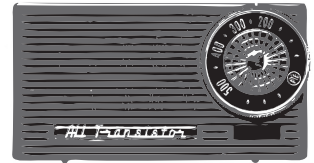
OBA's 1st Annual

Bluegrass & Old Time Pickers Festival August 15-16-17, 2008 Horning's Hideout

Imagine warm summer days, camping in a beautiful deep-shaded forest while jamming all day with your friends. There won't be any contests, stages, performers, or schedules to keep track of. This is a relaxing event for musicians who like lots of jamming and hanging out with old and new friends. Tents and RV's welcomed. All bluegrass and old time players are welcomed, and bring your families too. Horning Hideout is a beautiful location with miles of trails to explore. Regardless the distance you have traveled down your musical journey, you will find yourself surrounded by folks that will be more than willing to share.

Look for more information coming soon.

What's Playing on the Radio?



Local Radio Bluegrass and Country Listings.

- Albany/Corvallis-KBOO**, broadcast from Portland, can be heard at 100.7 FM. See under Portland, below.
- Astoria-KMUN**, 91.9 FM. Some syndicated programming. 503 325-0010. "Café Vaquera," Tuesdays 9-11pm, Bluegrass/Old Timey Western/ Folk with Calamity Jane. CafeVaquera@hotmail.com. "Shady Grove," Saturdays 7 - 9pm. Regular folk program. Monday thru Friday 10am - noon, with bluegrass included.
- Columbia Gorge-KBOO**, broadcast from Portland, can be heard at 92.7 FM. See under Portland, below. 503 231-8187.
- Corvallis-KOAC**, 550 AM, Syndicated public radio with some bluegrass included in regular programming. 541 737-4311.
- Eugene-KLCC**, 89.7 FM, Local broadcast. 541 726-2224. Mixed format, "Saturday Café", Saturdays 11am - Noon and "The Backporch", Saturdays 9pm - 10pm.
- Eugene-KRVM**, 91.9 FM, 541 687-3370. "Routes & Branches" 3 - 5pm, "Acoustic Junction" 5 - 7pm, Saturdays, plays bluegrass along with other acoustic music. "Miles of Bluegrass" is 7 - 9pm, Mondays. www.krvm.org
- Pendleton-KWHT**, 103.5 FM, contact Phil Hodgen 541 276-2476. "Bushels of Bluegrass", Sundays 9 - 11pm.
- Portland-KBOO**, 90.7 FM, "Music from the True Vine," Saturdays 9am - Noon. Other folk programs also include bluegrass. 503 231-8187.



started but it's been close to 25 years for all of them. Rachel Gold and Justin Auld are the new kids on the block – with three years in as programmers. And in months with five Saturdays, Phil Hodgen makes the long journey from Eastern Oregon to add his unique blend of bluegrass to the mix.

KBOO and bluegrass

KBOO Radio is a listener-sponsored radio station based in Southeast Portland. It offers an eclectic blend of music, talk shows on a variety of different topics, commentary and news.

“Listener sponsored” means just that. Rather than rely on commercials, KBOO and locally based radio shows like it, depend on listener contributions to support the station.

KBOO plays an important role in Portland's radio environment because of the wide diversity of its programming – and because it's an outlet for both music and opinions that aren't welcome on commercial radio. And because it has given bluegrass steady radio time for 37 years, it has become a magnet for bluegrass fans, who in turn show their appreciation during pledge drives.

Chris Merrick, KBOO's program director, said that Music from the True Vine routinely is among the top three shows for the number of callers to pledge financial support. When 50 or 60 people call during a show, as they do on Saturday mornings, “that implies there is a huge number of people tuning in who aren't calling.”

In addition to the Saturday show, bluegrass and old time fans (who like to get up early) can hear the music they love every weekday morning from 5:30 to 7 a.m.

KBOO can be heard through much of the Willamette Valley at 90.7 FM in Portland and 100.7 FM in Corvallis, and at 91.9 FM in the Columbia Gorge.

If you're interested in keeping bluegrass and old time music available
Continued on page 11

Ordinary Income/Expense *12:51 PM 02/01/08 Cash Basis*

Income

Advertising Income	5,288.00
Concessions & Door income	2,470.00
Contributions Income	107.00
Interest Income	0.25
Jam Income	211.00
Membership Income	
Angel Sponsor	150.00
Band Membership	457.00
Business Sponsor - 1 year	120.00
Business Sponsor - 3 year	228.00
Golden	100.00
Membership Income - 3 year	741.00
One year new	685.00
One year renewal	831.00
Membership Income - Other	959.00
Total Membership Income	4,271.00
Miscellaneous Income	588.00
Raffle Income	694.00
Uncategorized Income	110.00

Total Income 13,739.25

Expense

Advertising Expense	320.50
card for Clyde McCoy	2.29
Dues/Annual Fees	600.00
Express & calendar expenses	
Postage	175.00
Printing	6,265.98
Production	1,500.00
Express & Calendar Expenses - Other	153.55
Total Express & Calendar Expenses	8,094.53
Insurance	299.00
Jam Session Expenses	360.00
Library Expense	5.00
Licenses and Permits	10.00
Meals/Entertainment	37.70
Membership Meeting Expenses	1,337.25
Miscellaneous	7.99
Professional Fees	
Accounting	495.00
Total Professional Fees	495.00
Program Expense	
cash box	600.00
Program Expense - Other	50.00
Total Program Expense	650.00
Supplies	
Office Supplies	58.30
Supplies - Other	16.93
Total Supplies	75.23
Telephone	127.20
Venue Rental	400.00

Total Expense 12,821.69

Net Ordinary Income 917.56

Net Income 917.56





1992- 2007, 15 years of great music and great friends!

THANKS TO OUR WONDERFUL STAFF FOR 15 GREAT YEARS

- Laurie Lewis, Tom Rozum, Peter McLaughlin, Tony Furtado, Sally Van Meter, Cary Black, Dale Adkins, Suzanne Pearce, Craig Smith, Todd Phillips, Jim Nunally, Rob Ickes, Barbara Collins, Kris Hare, Bob Evoniuk, Donella Evoniuk, Steve Pottier, Mary Simkin-Maass, Jim Hurst, Lynn Morris, Dudley Connell, Pam Gadd, David Grisman, Paul Knight, Fred Travers, John Moore, Diane Elrod, Kathy Kallick, Stacy Phillips, Jeff Smith, Pete Wernick, Richard Bailey, Missy Raines, Roland White, Michael Wücher, Dale Ann Bradley, Patrice O'Neill, Scott Huffman, Phil Ledbetter, Alan Munde, Jon Neufeld, Mike Bub, Leah Kominack, Michael Wücher

Formed in 1992, Bluegrass at the Beach grew to be one of the premier Music Camps in the country. In 2008, we were unable to secure our camping sites at the Nehalem Bay State Park, our home for the last 15 years, and so for this year we have had to cancel our program. With all change comes new challenges and I have taken those on with some new ideas. Check out the Institute of Acoustic Music that we have formed with Mike Marshall, Patrice O'Neill (from Wintergrass).
www.InAcousticMusic.com

Our Story: Stephen used to attend the Haystack Program in Cannon Beach run thru Portland State. Stephen was disappointed to find out that the program was going to be dropped by Portland State. The Haystack Program was a nationally recognized Bluegrass Camp and where Stephen first met Laurie Lewis, the Bluegrass at the Beach program coordinator for all 15 years of their existence. Stephen began his journey of saving a Bluegrass camp on the Oregon coast and he connected with the OBA and enlisted the help of Claire Levine and a couple of other OBA folks and off they went. Our first year we had 25 students and in year 2 we had 27 but finally we grew to about 80 students, the number that we had set as our maximum goal. Laurie and her partner Tom Rozum have been with me for all 15 years of its existence.

www.BluegrassattheBeach.com

Ruffo@Cablespeed.com

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Richard Siewert, GRI - Owner/Broker, Northwest Classic Properties
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Add your business name to this list: If you are a bluegrass-friendly non-music related business and would like to actively promote your business by being an OBA supporting partner - now you can, as a Contributing Business Sponsor. A non-music related business cannot advertise with the OBA, but a Contributing Business Sponsor can get the recognition and promotional benefits of underwriter-style sponsorship. For \$100 annually, your OBA supporting business gets all member benefits - plus a year of promotional print and announcement recognition at OBA-sponsored shows and promotions, as well as a prominent listing in the Bluegrass Express. For more information please contact Lisa Remmer by email at Lisarem@comcast.net



A Review of The River City Bluegrass Festival

River City Bluegrass Festival:

Where the community is as big
a draw as the bands!

The 4th annual River City Bluegrass Festival rang in the first weekend of 2008 with wide-open arms. Seeing folks walk toward the convention center toting instruments, I knew I was in the right place. Then, one of the center's employees glanced my way and shouted, "Hey Bluegrass!?" I smiled and said, "Yup." "Right this way," he said gesturing toward the escalator. Must've been my beard. "Great music," he said, "Gotta love that banjo!" "I couldn't agree more," having just bought a banjo in July. Descending the escalator, the magnitude of the festival began to take hold. People of all ages were milling at tables with instrument cases in hand or toted on their backs. Jams had already started at the entrances to some of the workshop meeting rooms, on the steps at the north end, and up against random walls. Everyone shared a friendly smile or nod as familiar faces flourished either working tables or set to enjoy, if not play, a great evening of music.

I'd timed the night to catch the Josh Cole Band (JCB) on the Cascade Stage. The band wore all black, but were all smiles opening with "Kentucky Girl." As their set progressed, they showcased their individual talents in true bluegrass style. Lincoln Crockett sang "Cabin Home on the Hill." Lincoln can be found all over the place whether it's with JCB, Cross-Eyed Rosie, Crockett and Robb, or solo – a true working musician and masterful mandolin player. Joe Lapidus showed off his banjo pickin' skills on Jimmy Martin's "Hit Parade of Love." I'd heard "Katy Daley" several times a la Josh Cole (OBA President) as he, like Lincoln, can be found all over Portland from one Bluegrass stage to another either with Curt Alsbrook or in the newly formed Clampitt Family. However, this was a rousing rendition,

mid-set, with some wonderful vocal harmonies partnered with Rachael Cole's fiddle and Dan Wolken on bass. They'd set the tone for a great festival. Having caught one of the acts I didn't want to miss, I headed over to the Oregon Bluegrass Association (OBA) table to check in for volunteering.

A brief check in with Holly Wyman (OBA Volunteer Coordinator) and I was set. Bumper stickers are a buck or free with OBA memberships – a steal at only \$20. In essence, spread the Bluegrass love. The gem about the table was the location, just even with the Cascade Stage, allowing me to catch any of the Cascade sets while "working."

Alas, the Coast Stage was calling. I left my post to catch David Grisman and team pull out all the stops in much more "Dawg" fashion (Gypsy-Jazz-Folk-Bluegrass morph) than last year's reportedly awesome Bluegrass set. The fans embraced it just the same with songs like "Lil' Samba" and "Cinderella's Fella." Matt Eakle's (dubbed "Flutor" by Grisman) flute rhythms and solos combined with his charismatic stage presence gave the Quintet's energy a strong visual. Grisman and percussionist George Marsh's duel awakened the crowd as they let some funk out. The crowd was especially pleased when the encore brought Darol Anger and Portland's prodigy, Alex Hargreaves, on stage. A couple of well-played fiddles never hurt the mix!

With still another act to go, Tony Furtado played a couple of songs as the stage was set for the Flatlanders. I was pleasantly impressed by this band from Lubbock, Texas, with a sound that went well beyond Country. Going 30 years between recordings as a band and maintaining their notoriety throughout was equally impressive. True entertainment ranged from comical songs like "I'm Gonna Strangle You Shorty," a short man's lament, to Jimmy Dale Gilmore's more mystical leanings evident in

"Midnight Train."

10:30am Saturday came early, yet the Cascade Stage seats were already filled for Portland's own Cross-Eyed Rosie. Lincoln Crockett's vocals paired with Allison Longstreth's harmonies started the set and the morning off just right awakening the crowd with "Little Switzerland." After which, Lincoln joked about the transition from usual evening shows to a morning set, "There's a different drink than usual in my hand," he said toasting his coffee to the crowd. The band's skills are formidable and shine in various stylings from Allison's vocals throughout the set, highlighted in "Cowboy" and "Second Chance," to Ellie Holzemer's fiddle fluidly guiding "Moonbeams & Kerosene" – not to mention her vocals in the three-part harmonies. Then you've got Jon Ostrom's (OBA V.P.) pickin' and Jason Mellow's superb upright bass holdin' it all together. Cross-Eyed Rosie closed the first set of the morning with an awesome rendition of "In My Time of Dying" giving the rest of the day's acts a true performance to rise toward.

Not due at the OBA table until 1pm, I remained a crowd member for the next Cascade set. It was a tough decision, passing up Jackstraw on the Coast Stage, but they'd be back again on Sunday and I didn't want to miss any of Cross-Eyed Rosie nor any of TAARKA's performance. The ex-Portlander husband and wife duo has a unique sound. Enion Pelta-Tiller's violin skills are astounding and together she and David Tiller weave influences from nearly every genre you can imagine to form high-energy melodies that will make your ears wonder what they've been missing. Branching out from pure instrumentalists, Enion's smooth, soft vocals revealed TAARKA's ever-growing arsenal of talent. They'll surely take their artistry even further. It's just too bad that their hub is now in Boulder, CO

Continued on page 13



LEE HIGHWAY



Thanks to our friends and fans for helping make 2007 a great year for us. To see where we'll be in 2008, check out our website at www.leehighway.net. See ya down the road!

Rich, John, Sue, Mike and Mike

LEE HIGHWAY

Classic Bluegrass

4th Annual Long Beach Bluegrass Festival



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Prairie Flyer
Buckhorn Mountain Boys
Three Generations
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Sonny Hammond Memorial

Portland Gospel Show
Central Bible Church
Portland, OR

Sonny Hammond started the tradition of OBA sponsored gospel shows back in the '80s, and the tradition is strong and healthy. The OBA works hard to put on this show, and it is one of the highlights of year for many of us.

The past two years, the show has been held at the lovely Central Bible Church in NE Portland. This church is very nice, and well set up for performances with a large, altar/stage area, and a modern, powerful sound system. The administration at the church really loves the gospel shows that the OBA has been able to bring, and has encouraged us to come back.

The Bands

First of all, it should be mentioned that all three bands at this year's Gospel Show volunteered their time and talents in order to support the OBA, and should be commended for this.

New Old Friends

This "reconstitution" of an old Portland bluegrass band has really been a welcome addition to the Oregon musical landscape. The New Old Friends is made up of old pros on the Portland music scene, and they are a very tight, hard driving bluegrass aggregation that is quickly gaining a large following. Peter Schwimmer, on banjo and guitar; Rollie Champe on mandolin; Randy Oman on guitar; Chuck Davidshofer on bass. I can't think of a better overall combination in any local band. And as great as their proficiency is on their instruments, the highlight of the performances is their beautiful, precise harmonies, both 3 and 4 part. And all of these talents were on display on this night, with an all gospel set. A couple of the highlights were "You Go To Your Church and I'll Go To Mine", "The Journey's End", and a very nice instrumental version

of "Wayfaring Stranger". Watch out for the New Old Friends when they come to a venue near you.

Hakanson Family Band

Rob Hakanson told me that among his goals had been to get his family band (Rob is also a member of the popular band, Great Northern Planes) to play live at the KBOO radio studios, and to play at the Portland gospel show. Well, Rob achieved both of his wishes on the same day! I have to say that I am happy that I played a small part in helping him to accomplish this. While thinking of ways to help publicize the gospel show, I came up with the idea of getting one of the participating bands to play live on KBOO on the "Music From The True Vine" bluegrass show the morning of the gospel show. With the aid of Gareth Jenkins and Chris Merrick at KBOO, we got the Hakanson's on the radio, and it proved to be a great help in spreading the word about that night's show.

The Hakanson Family Band is truly a "family band". Rob (mandolin) and Kathy (bass) Hakanson are joined by their very talented offspring; Ellie on fiddle and cello, and Amy on fiddle. In addition, these two fine young ladies have beautiful voices, and provide some real highlights in every set. Ellie's vocal rendition of "Wayfaring Stranger" is one of the finest that you will ever hear (and she did this on both the KBOO show, and at the gospel show). And I don't want to forget young Henry Hakanson (another fiddle player at 10 years old), and his "bluegrass hat", a fixture that he never performs without. At the gospel show, the 3 young Hakanson's were joined on fiddle by their grandmother Helen Hakanson, making a 4 fiddle ensemble on a beautiful rendition of "Ashokan Farewell". And Rob's dad, John, came up a sang a wonderful version of the old hymn, "Softly and Tenderly", truly making this night a family affair. And I don't want to forget the two members of the band that are not blood relations,

Jeff Wold on banjo, and Jared Widman on guitar. These two provide a strong backing to all of the Hakanson's, and wonderful harmony vocals. And Jared sings a beautiful Doyle Lawson song, "River of Tears", that I think was one of the real highlights of the Hakanson's set. Watch for this band to be performing at a venue near you.

Mollybloom

Last, but certainly not least, the evening closed out with Mollybloom. This long-time Salem band provides great harmonies and musicianship, combined with an entertaining stage presence. Mollybloom is comprised of Ron Relaford on mandolin; Bob Rindy on fiddle (so glad that you found the "missing fiddle" that night); Clark Blanchard on bass and vocals; David Dahl on guitar and vocals. They were joined that night by Amy Severin on banjo, a wonderful musician that I had not heard play before. Mollybloom's set was a fantastic combination of traditional and original tunes ("Crooked Road" was a highlight) that had the house rockin'! Mollybloom plays a lot in the Willamette Valley area, so watch for them to come to a venue near you.

The evening ended with almost all of the musicians coming back to the stage for ensemble versions of "I'll Fly Away" and "Will The Circle Be Unbroken", led by the OBA's own Mason Smith on mandolin.

A very big thanks needs to go out to Mason Smith for spearheading the organizing efforts for the Portland Gospel Show. And to Sharon Sandgren for helping out with mc'ing duties, and providing some of the corniest jokes, and bits of useless knowledge ever heard from a bluegrass stage. You should make a promise to yourself to come out to the 2009 Sonny Hammond Memorial Gospel Show, and see what all of the talk is about.

Uncle Chippy



PORTLAND'S RIVER CITY BLUEGRASS FESTIVAL JAMS WITH AUDIX MICROPHONES

This year's River City Bluegrass Festival, traditionally held the first weekend of January in Portland, Oregon, had a new star performer; Audix microphones.

Stew Dodge, of Portland based Stew Dodge Sound, provided all the audio for the event. Microphones used included the Audix OM5, i-5, CX-112, the DP5a drum pack (yes, drums at a bluegrass festival), and the new VX-5 condenser. The VX-5 was used for both vocal and instrument miking.

"We were really stunned at how versatile the VX5 microphone is," said Dodge. "We put it on just about everything, from string bass to banjo." It was also used on fiddle, guitar, cello, and mandolin.

on the radio – while supporting a lively, locally based radio station – be sure to make a pledge to KBOO. It takes a lot of small contributions to run a radio station, so your pledge is important to the future of independent radio.



Justin, working at the KBOO Station.
Photo: by Claire Levine.

Rachel and Justin

Rachel Gold had been helping out with Music from the True Vine when the first Saturday spot came open. Rachel, who plays guitar and banjo, sings and is a no-holds-barred entertainer, jumped in. She brought her husband and band-mate Justin Auld with her. Rachel is as enthusiastic about KBOO as she is about her stage performances.

Rachel says the best part of doing the show is inviting bands into the studio. She and Justin have hosted Chickweed, the Broken Valley Roadshow, Feed and Seed, the Pickups, the mighty Ghosts of Heaven, and many more. They also invite guest hosts to choose their favorite songs.

How does she sum up the experience? "Doing this show on KBOO is one of the most fun and rewarding experiences of my life. Become KBOO members, everyone!"

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RCBF '08 Review

continued

Well, it was volunteer time, again. As Rachel Harrington played the Cascade Stage, I got to know some fellow members and shake a lot of hands of prospective members. Musicians were milling through, striking up conversations. Luciana Lopez of the Oregonian stopped by the OBA booth to chat with Holly Wyman (perhaps you saw the Oregonian A&E spread on the festival, Holly got a whole page worth of justice...go Chickweed!). Luciana had some good things to say about us Bluegrassers, "Out of all the types of shows...Bluegrass shows have the nicest people." A sentiment that we all feel and what drew me into this world of Oregon Bluegrass. Portland's own Kung Pao Chickens followed by Ida Viper made booting it easy with their jazz-grass flavorings spicing up the Cascade Stage.

5:30pm came quickly and it was time for Chickweed's RiverCity Bluegrass Fest debut. All nerves aside, these ladies were ready and gave a packed lobby an awesome show. Opening with "Saddle Up Now" they found their groove – all smiles. Finn Fox on mandolin quickened things up with "Satisfied That Way." Abby Downs proved her talent goes beyond guitar picking and a great voice with the debut of some of her own songs like "Miss Sure Shot," "Come Tomorrow," and "High Moon." "Count Me Out" started with Holly's giggle in the background, showing the crowd how to have fun while playing a mean bass. Chickweed closed out their set with an old Jimmy Martin song, "Ain't No One Gonna Miss Me When I'm Gone." The women of Misty River mingled in the crowd giving the "Chicks" their support and due. Mark Pettey's of Ida Viper shouted "Busted" as a song request in between tunes to a rouse of laughter amongst Chickweed and the crowd as they'd already played "Busted" a couple songs prior.

**Catch the rest of the article on the OBA website:*

www.oregonbluegrass.com

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Sound Advice with Mark Gensmen

Hey there bluegrass fans, it's time for your favorite festivals once again. Lot's of great music coming our way and I hope everyone gets a chance to see and hear their favorite band. And be sure to buy a CD from the band after their set, that really helps keep them making money and helps pay for more recordings of their music.

And speaking of recording, I have been working with some bands in the studio and realized that there is a tremendous teaching tool available to just about every musician that is affordable and extremely helpful.

In the studio, it is normal to have every instrument and vocal part on it's own track to allow for individual track editing. This allows me to zero

“This Multi-track audio recording technique can be done by a musician on a budget.”

in on each instrument or voice and hear the part in isolation. It can be a pretty daunting experience for those musicians who haven't heard themselves play all by themselves.

This multitrack audio recording trick can actually be done by a musician on a budget. Even an inexpensive cassette deck normally has a microphone input and it can be turned into a great learning tool. Radio Shack has inexpensive mics that plug right into most cassette decks and small hand held recorders are getting cheaper by the minute. So get your recorder ready and try this neat learning trick.

A great vocal track, when played with the band, can sound wonderful and no problems will be heard. But if you isolate that same vocal track, all kinds of problems can be discovered. There are breath noises, mouth noises like clicks and pops and interesting vocal habits like going flat on long words and even humming at the end of a phrase or word. All subconscious but still there in the track.

Instrument tracks also can sound great when blended in with the rest of

the band. Pick noises, string squeaks, finger nails on the pick guard, etc. all can be lost in a full band mix, but stand out in stark detail in an isolated track.

So, how do you discover these interesting little buggers before you start recording your band masterpiece? Simple. Take your recorder and sing the song. Just sing your vocal part with no instrument playing. Then play back the track and really listen. What do you hear? Is the voice in tune all the way through? Are there lip noises or mouth clicks in the track? Do you tail flat at the end of a phrase? It can be really interesting and quite surprising when all you hear is the vocal part without instruments. Even if you are lightly strumming on an instrument when you

sing, the vocal part will stand out and be noticed.

Now, do the same thing with your instrument. Play the song all the way through without the band. Then listen to the playback. Is the tone pure? Are there pick noises, string noises, finger nails on the pick guard, or did you play any “clams” that you didn't realize until you heard the playback? Now you are getting an idea of the value of

isolated recording.

When I have an individual track to edit, there are so many things that may need to be changed or edited in instrument and vocal tracks. Having the ability to zero in on problems and fix them is one great feature of digital editing. But the song should not be about the editing skill of the sound engineer, it should be about the music.

There is nothing sweeter than hearing a vocal part that just sounds great by itself without any editing and the same is true for instrument tracks. I often wish the musicians could take the time to hear for themselves what their instrument or voice sounds like in isolation. Now, with modern and even not so modern equipment, it is possible.

Another great benefit of recording just yourself playing or singing a song all the way through is that you will learn how the song goes without relying on visual cues from the rest of the band. You will know the song! .

If you have any questions about anything involving recording, mastering, audio software, duplicating, mics, speakers or sound reinforcement, please feel free to contact me at : GZsound@hotmail.com.

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Sharp or Flat? with Chick Rose

I recently read, with interest, an inquiry in Bluegrass Unlimited, about a Country singer/Movie Cowboy named Dave McEnery. He was better known as "Red River Dave", a stage name he used, reflecting his early days learning to play the guitar and practicing "Red River Valley". He was

"During the fifties and sixties, McEnery had a live music variety show on WOAI - TV, in San Antonio."

a radio star on border radio station, XERF, where he sold his songbooks over the air. Red River Dave was the first paid performer to appear on commercial television when it debuted at the New York World's Fair in 1939 (the same year that the Bluegrass Boys debuted on the Grand Ol' Opry). He also appeared in several B Westerns, including Swing in the Saddle, which featured the Hoosier Hotshots and Nat "King" Cole.

During the fifties and sixties, McEnery had a live music variety show on WOAI-TV, in San Antonio. The show featured local Country musicians, many of whom received national attention. One of the most popular was a brother duet called the

Jacoby Brothers, who were one of the many acts who followed the Monroe Brothers format of guitar and mandolin with great sibling harmonies.

Red River Dave had Bluegrass connections as a song writer; Lester Flatt did a great version of a McEnery tune called "I Won't Care (100 Years

from Now)", but his classic "Amelia Earhart's Last Flight", had been a staple "novelty" song for rural string bands, long before people started calling any of them Bluegrass bands. In the Northwest, Portland's Dr. Corn's Bluegrass Remedy used to do a version filled with their special brand of drama and humor. McEnery continued writing songs about historical events, including the flight of Gary Powers, the triumph of Apollo 11, the Watergate break-in and the kidnapping of Patty Hearst.

Sitting in the living room, my family and I finished watching the Red River Dave Show and Ron and I grabbed a mandolin and guitar and started trying to get the harmony right on our favorite

Jacoby Brothers tune "Cannonball". Dad settled back to listen and Dub suggested we work up the "Bicycle Wreck", another Jacoby favorite, which was a humorous re-write of the "Wreck of the Ol' 97". My Mother got up and said, "You know he is Walter Calmbach's cousin."

"Who?" we all said.

"Red River Dave," she answered, as she headed for the kitchen, turning at the door and adding, "except Walter doesn't sing very well."

I felt defensive for a moment, but was immediately transported into a nostalgic re-run of my first encounter with the guitar.

I was five years old. We were at the Calmbach's house, attending a social event of some kind. Walter got out his guitar and everyone settled down to hear him do a little picking and singing. I was captivated by the big flat-top box and when Walter noticed my interest, he said, "Do you want to help me?"

"Yeah!" I enthusiastically replied.

Walter picked me up and put me on his lap, then put the guitar on my lap and began to play. I just sat there, smiling and feeling those bass notes vibrating through my five year old body. I then looked up and saw all of the people looking at us, while Walter sang "Blue-tail Fly". I wanted to sing along but was too overwhelmed to make the sounds come out. I did, however, know that I liked being part of something so magic and wanted it to continue.

Years later, when I finally got a guitar and learned enough chords, the first thing I did was sit down and sing "Jimmy crack corn and I don't care, Jimmy crack corn and I don't care, Jimmy crack corn and I don't care, the Master's gone away!"

Thanks, Walter!

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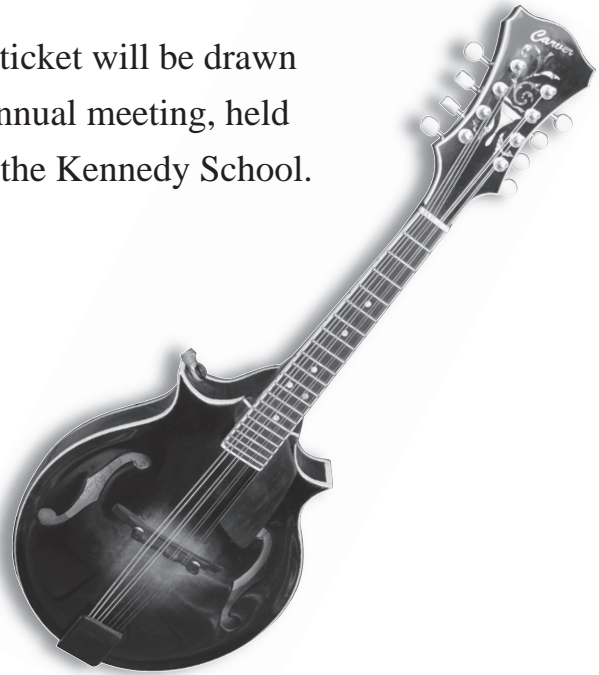
5736 NE 33rd Ave
Portland, OR : 503-249-3983
Sunday, April 20th
Time: Noon to 4 pm

It is time again for the OBA Annual Meeting – held in April every year to join together as many members of the OBA as possible in one place. The goal of the meeting is to give an update on the OBA, talk about the past year in financials, elect new board members, have a question and answer period and get ideas for the year ahead. The real reason we come together is to jam as always! There is a great jam after a catered meal and the meeting agenda. It is really a great time and all are welcome.

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SUNDAYS

Coburg Bluegrass Jam

2nd Sunday of each month, Willakenzie Grange, 3055 Willakenzie Road, Eugene, OR. Take the Beltline Exit off I-5. West 1 mile to Coburg Rd. Turn South 1/2 mile and turn left onto Willakenzie. The grange is down 2 blocks. Call Joe Cannaday at (541)344-3966.

Portland

First Sunday of every month October-May: Portland Area OBA jam, 12:30-4:30 p.m., Portland Audubon Center, 5151 NW Cornell Road, Portland. (503)292-6855, or email: powellR5923@msn.com.

Tigard

Third Sunday of every Month, Oct-April The Off-Key Beginner Bluegrass Jam. 1 p.m. at 11725 S.W. Springwood Drive in Tigard. Between Scholls Ferry Road and S.W. 125th. Or take Hillsboro Max to the Millikan Way, then bus 62 to stop on Scholls and 121st. (503)590-6464 or banjo@notebene.net

Ridgefield

Last Sunday of the month. Bluegrass & Old-Time Music Jam; 1:00 to 4:00. All acoustic instruments are welcome. No drums or amplified instruments please! Intermediate & Advanced level Jam. Beginners are encouraged to bring instruments, lay back and participate in this fast jam. Zebruns Deli, 320 Pioneer, Ridgefield WA, 30 minutes north of Portland at I-5 Exit 14, beardvc@pacifier.com.

Hood River

Second Sunday of every month, 2:00-6:00 p.m. at Eliot Glacier Pub, 4945 Baseline Rd. in downtown Parkdale. For info call (541)352-1022.

Oak Grove

2nd Sunday of every month, year round from 2:00 to 6:00 p.m. All-acoustic jam. Grange hall across the street from the church in Oak Grove, Oregon. Call for info (503)623-2410, or email jrickreal@aol.com.

La Grande

First Sunday of every month, from noon-5pm Bluegrass and acoustic music jam session at the Olde Meeting House, 901 M Street in LaGrande. Sponsored by Oregon Bluegrass Association, the Northeast Oregon Folklore Society, and the Blue Mountain Old Time Fiddlers' Association. For info: Matthew Snook (541)963-4723 msnook@ecu.edu

Grants Pass

Last Sunday of the month. Fruitdale Grange on Rogue River Highway in Grants Pass. Jam will continue through spring at 2:00 p.m. abrinkerhoff@cmextreme.com.

Roseburg

Regular jam Oct.-May, 3rd Sunday of the month. (541)440-0684. Umpqua Community Center, 806 Hubbard Creed Rd, Umpqua, OR. Take Sutherlin exit off I-5, hwy 138 toward Reedsport. First road, left, Ft. McKay, 8 miles, it's on the left across from Henry's Winery.

MONDAYS

Portland

Rambling Bluegrass Jam every Monday night all year. For info & location: www.ramblingbluegrass.org.

TUESDAYS

Portland

McMenamin's Rock Creek Tavern. Starts at 7:00 p.m. Call (503)544-5535, art_noel49@yahoo.com.

Eugene

Bluegrass jam at Sam Bond's Garage, every Tuesday. 407 Blair Blvd, Eugene. Call (541)343-2635.

Ashland

2nd Tuesday, Siskiyou Micropub, 31 Water Street, Ashland. 7-11 p.m. Call (541)535-7001. justapicker@charter.net.

Ridgefield

Season's Coffee Shop & the Old Liberty Theater, 115 N Main Street. 6:30 till 9:30 p.m. From I-5 take exit 14, head West to downtown; at the stoplight, turn right. It's the first building on the left. Classes based around bluegrass instruments & music \$35 for eight lessons or \$5 per class; lessons 6:30 to 7:30 p.m., jam till 9:30 p.m. Call about family rates: (360)887-9044 funmusic2005@peoplepc.com.

WEDNESDAYS

Beaverton

First and third Wednesday of every month - 6:30-9:30 p.m. Round Table Pizza, 10150 SW Beaverton-Hillsdale Hwy, in Beaverton, OR, east of hwy 217, janeromfo@yahoo.com

THURSDAYS

Bend

2nd and 4th Thursday from 7 p.m. to 9:30 p.m. at the Bend River Mall, Highway 97. Becky Brown and Verda Hinkle@ (541)318-7341 hinklebrown@coinet.com.

Oregon City

Third Thursday of the month, Oct.-June: Wally's Music, 7:30 p.m. 607 Washington Street, Oregon City. Call (503)656-5323 for information.

Vancouver

6-9 p.m., All Acoustic String Instruments Welcome, Non Smoking, Spurs Bar & Grill, 109 W 15th st, Vancouver WA.

FRIDAYS

Dallas

Guthrie Park acoustic music jam, 7:00 p.m. Call Sally Clark (503)623-0874.

Scio

4th Friday of every month, year 'round at the ZCBJ Hall in downtown Scio. Activities and beginners jam starts at 7 p.m., with more advanced jamming beginning at 8:30 p.m. All acoustic. All ages welcome! Bring a munchie to share if you can, but not required. Donations accepted to help with the Hall rent and the cost of activities. Contact Starla Becker (503)394-3811.

SATURDAYS

Salem

The Almost Home Restaurant, located at 3310 Market St. NE, just off the Market Street I-5 exit. From 6:30 p.m. to 9p.m. Various hosts weekly every Saturday evening, year round. (503)378-0100.

Snohomish

First Saturday of the month: Maltby Bluegrass Jam, 2:00 p.m. to midnight at Maltby Community Club, 206th St. S.E. & 87th Ave. S.E., Jamming, potluck dinner, stage show and more jamming. Call Jan (360) 568-3685 or email JLJ35@juno.com.

Dallas

Every third Saturday of the month: All gospel, all acoustic jam, 7:00-10:00 p.m. at Guthrie Park in Dallas. Call (503)623-0874 or e-mail dusterjim@hotmail.com.

Tacoma

Fourth Saturday, noon-5:30 p.m. jam, Carpenters Hall, 1322 S. Fawcett. Contact James Swanson (253) 472-3729.

Chehalis

Chehalis Senior Center next to the fairgrounds in Chehalis, Washington. First Saturday of each month during the winter, 2:00 - 9:00 p.m. For information contact: Frances Cramer (360) 736-1595.



What's Cookin' Calendar • Bluegrass Festivals & Concerts

Bands and Promoters,

Do you want your event listed here? We sure do! To submit a gig: send Chip Russell an email at smylx3@easystreet.net

Or, you can make it available on your website and make sure you have a working link from the OBA site. List your shows and make sure we can get to it and we will make sure it gets here in The Express. Thanks, The Bluegrass Express.

Always Remember

Contact the venue or the performer to confirm a concert or festival. All the information in this section can also be found on the OBA website: www.oregonbluegrass.org

MARCH - APRIL 2008

Saturday, March 1st

Clampitt Family

White Eagle Saloon
836 N. Russell Street Portland, OR
9 PM

Deadwood Revival

McMenamins Grand Lodge
3505 Pacific Avenue,
Forest Grove, OR
9 PM Free

Lee Highway

Milwaukie Municipal Library
10660 Se 21st Avenue
Milwaukie, OR 2 PM

Cross-eyed Rosie

Mississippi Studios
3939 N Mississippi Ave,
Portland, OR 7 PM

Tuesday, March 4th

Jackstraw

Laurelthirst Public House 2958
NE Glisan Street Portland, OR
6 PM Free

Thursday, March 6th

Watertower String Band Axe & Fiddle

657 East Main Street
Cottage Grove, OR 8 PM \$5

Saturday, March 8th

Hakanson Family Band

Mt. Angel Performing Arts Center
220 E Charles St. Mt. Angel, OR
8 PM

Tom May

Cartwright's Music
429 N.3rd Avenue Stayton, OR
7 PM \$14

Prairie Flyer

Tri-Cities Concert
Tri-Cities WA 6 PM

True North

Pendleton Center for the Arts
214 North Main Street
Pendleton, Oregon
7 PM \$12

Urban Monroes

Emerald Valley Opry
Powers Auditorium
Willamette High School
1801 Echo Hollow Road
Eugene, OR 8 PM

Tuesday, March 11th

Jackstraw

Laurelthirst Public House
2958 NE Glisan Street
Portland, OR 6 PM Free

Saturday, March 15th

Ida Viper

Whiskey Puppy
Mississippi Pizza Pub
3552 N. Mississippi Ave.
Portland, OR 9 PM \$7

Prairie Flyer

Saturday Night Bluegrass Thang
Trent Elementary School
Spokane Valley, WA

Monday, March 17th

Urban Monroes

Mississippi Pizza Pub
3552 N. Mississippi Ave.
Portland, OR 6 PM Free

Tuesday, March 18th

Jackstraw

Laurelthirst Public House
2958 NE Glisan Street
Portland, OR 6 PM Free

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What's Cookin' Calendar • Bluegrass Festivals & Concerts

Saturday, March 22nd

The Blackberry Bushes
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112 N. Tower Ave.
Centralia, WA 98531
7 PM Free

Tracy Reynolds
Cartwright's Music
429 N.3rd Avenue
Stayton, OR
7 PM \$15 : children under 12 free

Tuesday, March 25th

Jackstraw
Laurelthirst Public House
2958 NE Glisan Street
Portland, OR 6 PM Free

Saturday, March 29th

Green Mountain Bluegrass
Axe & Fiddle
657 East Main Street
Cottage Grove, OR 8:30 PM \$6

Tuesday, April 1st

Jackstraw
Laurelthirst Public House
2958 NE Glisan Street
Portland, OR 6 PM Free

Friday, April 4th

Ida Viper
Rock Creek Tavern
10000 N.W. Old Cornelius Pass Rd,
Hillsboro, OR 9 PM Free

Saturday, April 5th

The Bush Pilots
Sahalie Wine Cellar
151 NW Monroe St.
Corvallis, OR 9 PM Free

Tuesday, April 8th

Jackstraw
Laurelthirst Public House
2958 NE Glisan Street
Portland, OR 6 PM Free

Friday, April 11th

2nd Portland String Sampler
Cross-eyed Rosie
Jackstraw
Clampitt Family
Sassparilla
Wonder Ballroom
128 NE Russell Street
Portland, OR
Doors 7:00 PM : Show 8:00 PM
\$10 in advance : \$12 at the door

Saturday, April 12th

Ida Viper
Mt. Hood Meadows Ski Resort
Mt. Hood, OR
Kathy Boyd & Phoenix Rising
Tualatin Heritage Center
8700 SE Sweek Drive
Tualatin, OR
7 PM \$10

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Brock F-5 Blonde 2006
Gibson F-2, Ca 1917
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Collings MT 2007
Gibson RB-250 1981
Deering Golden Era 2005
Deering Sierra 2005

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What's Cookin' Calendar • Bluegrass Festivals & Concerts

Roundhouse

Steam Heat Coffee House
3860 River Road N.
Keizer, OR 8 PM \$7

True North

Salem Community Radio Project
Grand Theater
191 High Street NE
Salem, OR
Time TBA No Cover
Donations accepted

Friday, April 18th

Back Porch Revival

9 Muses Acoustic Pub
2715 SE Belmont Street
Portland, OR 7 PM

Saturday, April 19th

Urban Monroes

Muddy Rudder Public House
8105 SE 7th Ave,
Portland, OR 8 PM

Whiskey Puppy

Mighty Ghosts of Heaven
The Tallboys
White Eagle Saloon
836 N. Russell Street
Portland, OR 9 PM \$5

Tuesday, April 22nd

Deadwood Revival

Hoo Hah
Oregon State University
Corvallis, OR

Jackstraw

Laurelthirst Public House
2958 NE Glisan Street
Portland, OR 6 PM Free

Thursday, April 24th

Deadwood Revival

Sam Bond's Garage
07 Blair Blvd.
Eugene, OR 9 PM

Saturday, April 26th

Deadwood Revival

Landmark Restaurant
254 Highway 101 S.
Yachats, OR 9 PM

Tuesday, April 29th

Jackstraw

Laurelthirst Public House
2958 NE Glisan Street
Portland, OR 6pm Free

Tom Tower

M.S., CADC III, Counselor
Anxiety & Addiction Recovery

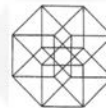
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OBA Supporting Performer Directory

OBA Supporting Memberships are \$50 per year. This includes a 35-word band listing in the Supporting Performers Directory and on the OBA Website.

2 Licks 2 Many Bluegrass Band

These old friends have played bluegrass together for nearly 7 years, blending classic bluegrass music with some new surprises.

Website: www.2licks2many.com

Booking contact:

Peyton Starr, 503-747-3066

E-mail:

dash81944@yahoo.com

Chickweed

Chickweed delivers choice traditional bluegrass tunes with new "old" originals. The humorous and entertaining nature of their personalities is contagious. Abby Downs: strong lead vocals that puts the blues in bluegrass. Finn Fox: gets the crowd going with her lightning fast mandolin playing. Holly Wyman: keeps up the low end with a rock-solid bass line. Email: chickweedmusic@yahoo.com or visit www.myspace.com/chickweedmusic.

Coyote Moon

"Cowboy" Bluegrass, traditional & contemporary with intricate three and four part harmonies. Tom O'Connor (Guitar), Steve Rogers (Mandolin), Norm Ault (Banjo), Larry Huntley (Bass). 503 805-4413 Portland.

Cross-Eyed Rosie

Cross-Eyed Rosie creates acoustic music that acknowledges their bluegrass roots while incorporating pop, jazz and funk in this inventive and emotionally stirring music. Often dubbed "blues-grass," the masterful and beautiful music created by this quintet comes from the heart. 503 318-8268, jro@europa.com, www.crosseyedrosie.com.

Down The Road

A trio of bluegrass and American roots music musicians from the Seattle, Washington Area. Husband/wife duo Cathi and Gary Davidson on guitars and vocals and John Tubbs on mandolin and vocals. Old-time, country and traditional bluegrass, folk and contemporary bluegrass, with a focus on duet and trio harmony singing. www.downtheroadband.com.

The Emmons Sisters

"The Princesses of Bluegrass," music that will bring a whole new future to bluegrass music. Four young sisters ages 13, 15, 17 & 19 playing energetic music while singing beautiful soaring harmonies. info@theemmonssisters.com, or visit www.TheEmmonsSisters.com.

Fiddlegrass

Five talented instrumentalists, mixing traditional fiddle tunes with traditional bluegrass, add in a little of everything else including down home humor and entertainment to spice up the mixture and create their own brand of music called "Fiddlegrass."

fiddledr@netzero.net or

www.fiddlegrass.net, 541 386-2633.

Flat Mountain Girls

A high-energy old-time string band based in Portland, OR. The Flats are known for tight, raw three-part harmonies, powerful fiddling, and performances that explode with irrespressible glee and bawdy humor. 503 227-0647 or email: flatmountaingirls@yahoo.com or visit www.flatmountaingirls.com.

Galloway and Luckett

Playing bluegrass, blues, old country style music. Performs in a variety of festivals, farmer's markets, special events, concerts, and weddings. Barb Galloway: lead guitar and mandolin, Donna Luckett: rhythm guitar and bass.

Booking contact: Barb Galloway,

phone: 503-283-7651,

email: dluck26088@aol.com,

visit www.gallowayandluckett.com.

Girls Can Jam Bluegrass Band

Lively all women band known for their traditional bluegrass music and original heart warming songs. Marnie Allbritten, guitar; Liz Crain, fiddle/banjo; Sandy Hails, bass; Stef Neyhart on mandolin. 541 863-3969 or email: liz@cmspan.net.

The Hakanson Family

Hot fiddling and close family harmony. Featuring mom, dad, 3 young kids, and guest on the banjo. Together four years, play festivals all over the Pacific Northwest. Contact Rob Hakanson at 503 452-1469 or robhakanson@spiretech.com.

Ida Viper

Drawing on the roots of American music from bluegrass and swing to jazz tunes from the 20's and 30's. 503 359-7674, mark@idaviper.com, visit www.idaviper.com.

Joe Ross and the Roots of Bluegrass Show

Joe Ross "Edu-taining" Roots of Bluegrass solo-show. Also Zephyr Duo, Celtic Tradition, Swingcopators, HotQua String Band (Gypsy jazz quintet) & storytelling. 541 673-9759 or 541 464-3248, Rossjoe@hotmail.com, www.talentondisplay.com/joeross/home.html.

Kathy Boyd & Phoenix Rising

Performing original songs of hard driving bluegrass/Americana music while providing quality entertainment featuring the talents of Kathy Boyd, Tim Crosby, Tom Tower and Dennis Nelson. This group is family oriented, willing and able to travel, and a sure fired winner for your next event or festival!

Contact 503-691-1177,

kathyboyd@phoenixrisingband.org.

Check KBPR out at www.phoenixrisingband.org or www.myspace.com/kathyboydphoenixrising.

Purchase your very own copy of "Burning Down the House" at www.cdbaby.com/cd/kbpr/!

The Kindreds

Rooted in Americana music, acoustic country flavored folk with a dash of bluegrass and mixed-with original compositions and rich three part vocals. Email: info@the-kindreds.com or visit www.the-kindreds.com, 541 929-7021.

Larry Wilder and the Stumptown Stars

Hot, solid bluegrass, a guaranteed success for your private, corporate, wedding or concert occasion! Top-notch picking, bluegrass, cowboy, gospel, folk, hundreds of Americana tunes & amazing yodeling. Members: Garrett Maass, mandolin; Gretchen Amann, bass; Andy Emert, fiddle; Nolan Bronson - Guitar and Larry Wilder - banjo/ guitar Nolan Bronson-guitar; Larry Wilder-banjo-guitar. 503 407-8676 info@stumptownstars.com.

Lee Highway

Mike Stahlman (banjo), Mike Eisler (fiddle), John Averill (mandolin), Sue Averill (bass) and Rich Hogle (guitar). All members share vocals. For bookings: call Mike Eisler 541 745-7122 Crazyfiddle@comcast.net, www.leehighway.net.

The Loafers

An acoustic quartet specializing in bluegrass, jazz and old time instrumentals, with a few good classic vocals thrown in for good measure. Mike Stahlman: banjo, Dave Elliot: mandolin, Aaron Stoczek: guitar, Holly Johnson: bass 503 663-3548.

Lost Creek Bluegrass Band

Lost Creek delivers driving bluegrass and old time standards with outstanding vocal harmonies and tasteful instrumentation. For years they've delighted audiences at bluegrass festivals, pubs, parks, weddings, and markets in both Oregon and Washington. Email: theband@lostcreekmusic.com 503-442-2832

Lucky Gap

Chas Malarkey, Linda Sickler, Lincoln City, email Bob Llewellyn at pusspud@yahoo.com or at 541 444-2069. Good Old-time Traditional Americana and Bluegrass on the Oregon Coast. Guitar, Banjo, Fiddle, Mandolin, Dobro, Bass. Weddings, Parties, Dances, Special Occasions.

Matt Gray and Jeff Shippy

Matt, a past Oregon State bluegrass banjo champ, and Jeff, a past Oregon State bluegrass fiddle champ, have played together for years as members of the bands True North and Mollybloom. Contact Phone number: 503-659-6274, Mailing Address: 3912 SE Olsen, Milwaukie, OR, 97222, email: banjomatt@hotmail.com, Website: www.banjomatt.com/.

Misty Mamas

Misty Mamas serve up powerful harmonies and tasteful instrumentals combining the American genres of bluegrass, gospel, folk and country music. Carol Harley (vocals, guitar, banjo, mandolin), Katherine



Go To www.oregonbluegrass.org For More Info & Links

Please contact Lisa Remmer, (OBA Database & Membership Manager) at lisarem@comcast.net if you are interested in receiving a Supporting Performer Membership form.

Nitsch (vocals & guitar), April Parker (vocals & mandolin) and Eilee Rocci (vocals & upright bass).

Mollybloom

Original contemporary bluegrass quintet. David Dahl, guitar; Ron Relaford, mandolin; Clark Blanchard, bass; Bob Rindy, fiddle; and Rand White.
Contact: www.mollybloombluegrass.com or Anita Blanchard at blanchardca@comcast.net 503 399-1965.

Mud Springs Gospel Band

Gospel Bluegrass/Country band plays originals and classics. George Klos: banjo, guitar, whistle, harmonica; Don Mobley: bass; Darrell Glaspie: mandolin, guitar; Alan Smoke: fiddle. 541 475-6483 or donmobley@madras.net, www.mudspringsgospel.com.

No Strings Attached

Lively, entertaining band specializes in humorous songs and audience participation. No musical genre left uncovered or untwisted: bluegrass, country, Celtic, gospel and folk.
Contact Loren Ford at 503 314-3995 or lorenford48@hotmail.com, www.nsagrass.com.

On The Street Gospel Band

Gospel music band, playing bluegrass and country music. Willing to play festivals, churches, granges, special events, etc.
Contact Dale Reynolds at 541 935-3862 or email daler@epud.net.

Pacific Rim Bluegrass Band

Plays bluegrass in the beautiful Willamette Valley region of Oregon, just south of Portland. Bandmembers are Paul King (bass), Gary Schottle (mandolin/guitar), Les Cox (banjo), Mary Cox (fiddle) & Debra King (guitar mandolin). 503 363-9682, Email: pacificrimband@earthlink.net www.pacificrimbluegrass.com.

Prairie Flyer

Prairie Flyer is Jim Faddis (guitar), Andre Vachon (mandolin/dobro), Jason Stewart, (banjo), Steve Blanchard (guitar) and Dave Hackwith (bass). Prairie Flyer moves flawlessly from songs by Steve Earle to original compositions, from Townes Van Zandt to Bill Monroe, from Jackson Browne to solid traditional bluegrass. 541 466-7018 www.prairieflyer.com.

Rogue Bluegrass Band

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Contact Ed 503 245-4158 www.geocities.com/roguebluegrassband or email: roguebluegrassband@yahoo.com.

Rose City Bluegrass Band

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Runs Real Good

Runs Real Good is Clayton Knight, Tom Marshall, Kelli Plummer, and Bill Marshall. We Play not-too-traditional bluegrass, respectful of our roots, but willing to roam a little now and then
Contact Clayton Knight, 503-358-0658 or claytonknight@comcast.net

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Perfect for weddings/anniversaries, conventions, community events and cruises. Bluegrass, Country, Swing, and Ragtime. CD's available. 2105 NW 12th Street, Redmond, OR 97756. 541 923-6946 or 503 580-5274, www.leroynewportsband.com.

Siskiyou Summit

A special brand of bluegrass music with a growing fan base in the Pacific Northwest. Six strong singers and instrumentalists, song writers and arrangers. Decades of individual musical performance experience. 541 488-0178, www.siskiyousummit.com.

Whiskey Puppy

Dedicated to preserving americana roots music, while exploring early & contemporary bluegrass. 503 227-0647, email: rgold@myvw.net www.whiskeypuppy.com.



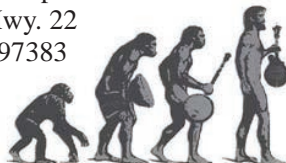
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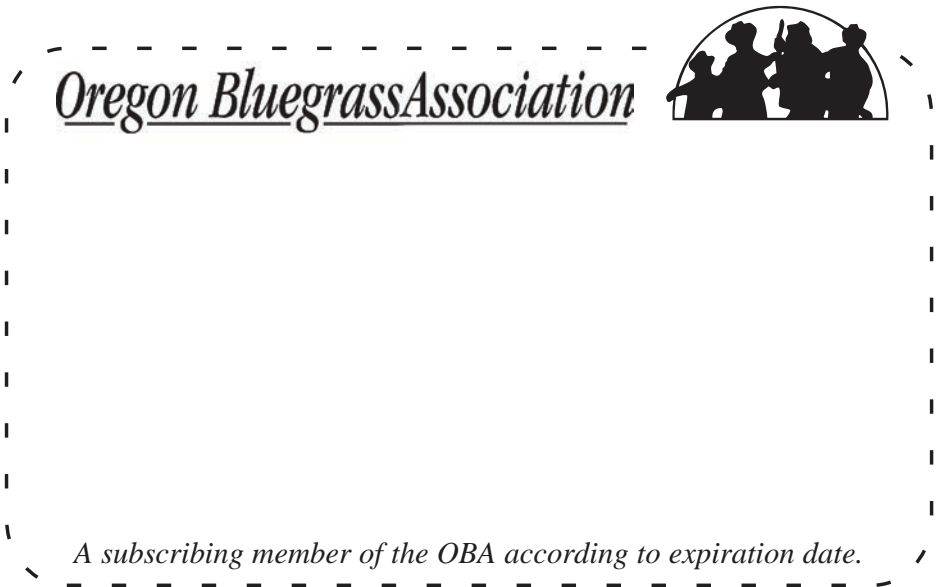
The Mississippi

pizza pub

- Saturday, March 1st
Professor Banjo's Old Time Play Party 4pm
- Saturday, March 8th
Lorna Miller's Little Kids' Jamboree 4pm
- Saturday, March 15th
Whiskey Puppy and Ida Viper 9pm
- Monday, March 17th
St. Patricks Day show with Urban Monroes 9pm
- Wednesday March 19th
Oz St. Fossils 6pm
- Friday, March 21st
Ebenezer 6pm
- Saturday, March 22nd
Lorna Miller's Little Kids' Jamboree 4pm
- Saturday, March 29th
Chickweed 9pm
- Saturday, April 5th
Professor Banjo's Old Time Play Party 4pm
- Saturday, April 12th
Lorna Miller's Little Kids' Jamboree 4pm
- Saturday, April 26th
Lorna Miller's Little Kids' Jamboree 4pm

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The Board of Directors of the Oregon Bluegrass Association cordially invites you to join the organization. Benefits include a subscription to the Bluegrass Express and discounts to OBA sanctioned events. The Oregon Bluegrass Association is a 501 (c) (3) non-profit corporation founded in 1982.

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Oregon Bluegrass Association 

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- Angel Sponsor\$60 (1 yr.)
- Golden Sponsor\$100 (1 yr.)
- Contributing Business Sponsor\$100 (1 yr.) / \$275 (3 yrs.)

Volunteering

- Yes! I am interested in helping as a volunteer at OBA-sanctioned events. Please add me to your list of volunteers.

